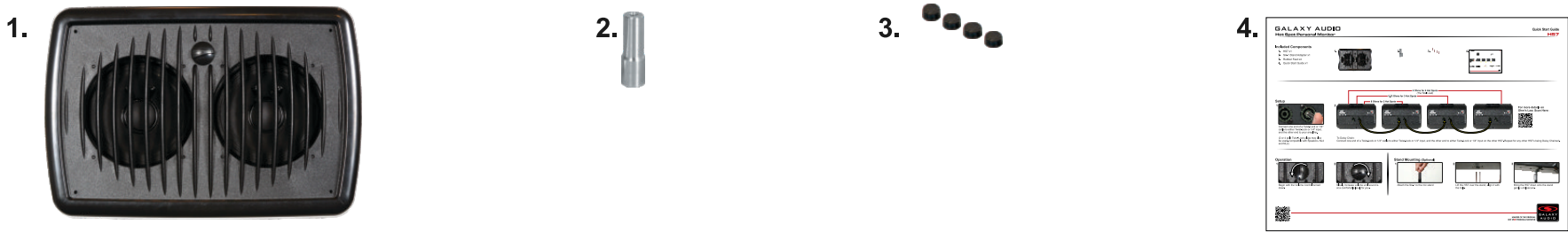


Included Components

- 1. HS7 x1
- 2. SA-1 Stand Adapter x1
- 3. Rubber Feet x4
- 4. Quick Start Guide x1

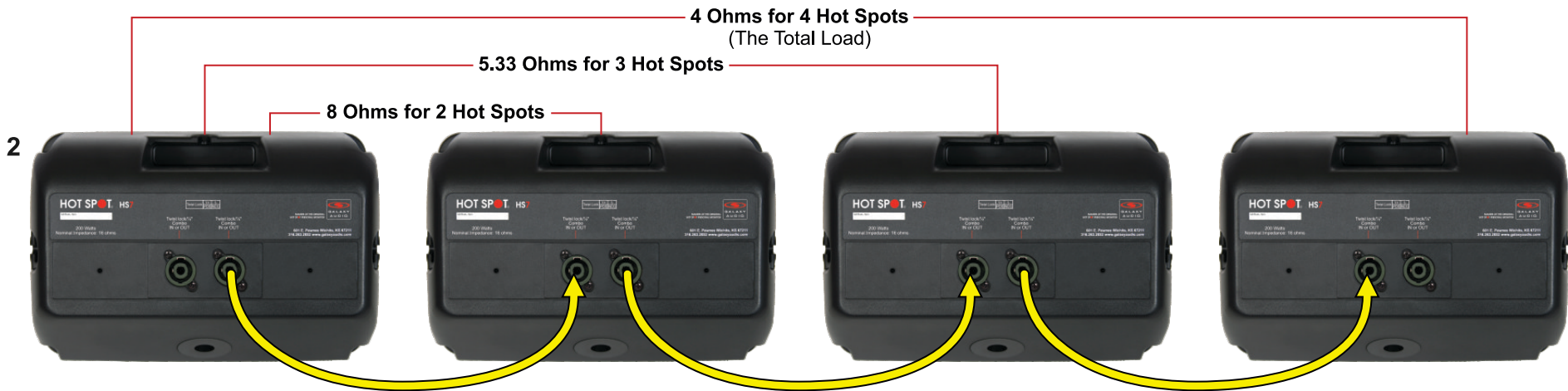


Setup



Connect one end of a Twist-Lock or 1/4" cable to either Twist-Lock/1/4" input, and the other end to your amplifier.

(2 or 4 pole Twist-Lock plugs may also be used. Compatible with Speakon® NL4 and NL2)

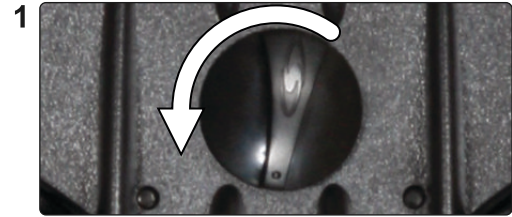


For more details on Ohm's Law, Scan Here:

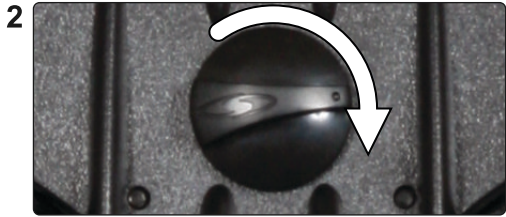


To Daisy Chain:  
Connect one end of a Twist-Lock or 1/4" cable to either Twist-Lock/1/4" input, and the other end to either Twist-Lock/1/4" input on the other HS7. Repeat for any other HS7's being Daisy Chained.

Operation



Begin with the Volume Control turned down.

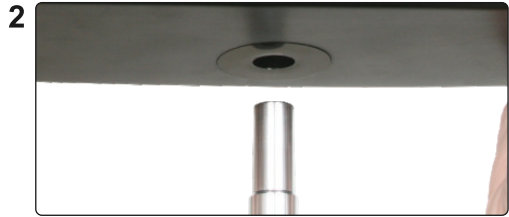


Slowly increase volume until sound is at a comfortable level for you.

Stand Mounting (Optional)



Attach the SA-1 to the mic stand



Lift the HS7 over the stand, align it with the hole.



Bring the HS7 down onto the stand gently until secure.



## Quick Start Guide



## FAQ

**1. Q. How many HS7 can I connect together?**

A. It depends on your amplifiers rating. If it is rated to run at 4ohms, the maximum number of HS7 is 4, if your amp is rated to 2 ohms, you could use up to 8 HS7.

**2. Q. My HS7 isn't balancing as a wedge and keeps tipping.**

A. The included Rubber Feet can be applied to the bottom of the HS7 for better balance and friction when used as a wedge.



# BE HEARD™

## Other Helpful Sources

HS7  
Product Page



HS7  
Manual



(PDF Download)

HS7  
Cutsheet



(PDF Download)

HS7  
How To Video



Specifications subject to change without notice.