Included Components
1. HS7 x1
2. SA-1 Stand Adapter x1
3. Rubber Feet x4
4. Quick Start Guide x1

Setup
1. Connect one end of a Twist-Lock or 1/4" cable to either Twist-Lock/1/4" input, and the other end to your amplifier.
(2 or 4 pole Twist-Lock plugs may also be used. Compatible with Speakon NL4 and NL2)

2. For more details on Ohm’s Law, Scan Here:
To Daisy Chain:
Connect one end of a Twist-Lock or 1/4" cable to either Twist-Lock/1/4" input, and the other end to either Twist-Lock/1/4" input on the other HS7. Repeat for any other HS7's being Daisy Chained.

Operation
1. Begin with the Volume Control turned down.

2. Slowly increase volume until sound is at a comfortable level for you.

Stand Mounting (Optional)
1. Attach the SA-1 to the mic stand

2. Lift the HS7 over the stand, align it with the hole.

3. Bring the HS7 down onto the stand gently until secure.
Quick Start Guide

FAQ

1. Q. How many HS7 can I connect together?
   A. It depends on your amplifiers rating. If it is rated to run at 4ohms, the maximum number of HS7 is 4, if your amp is rated to 2 ohms, you could use up to 8 HS7.

2. Q. My HS7 isn’t balancing as a wedge and keeps tipping.
   A. The included rubber feet can be applied to the bottom of the HS7 for better balance and friction when used as a wedge.

Other Helpful Sources

- HS7 Product Page
- HS7 Manual (PDF Download)
- HS7 Cutsheet (PDF Download)
- HS7 How To Video

Specifications subject to change without notice.