GALAXY AUDIO

Wireless Microphone System

Quick Start Guide

CSL

Included Components

1. CSL x1
2. 1/4" to 1/4" Audio Cable x1
3. Antennas x2
4. MREWD Rack Kit x1
5. Antenna Plugs x2
6. Power Supply x1
7. Quick Start Guide x1

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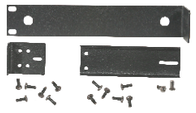
2. 
3. 
4. 
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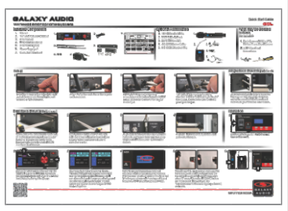
7. 

Optional Accessories

1. HH48 Handheld Mic
2. MBP48 Body Pack
3. AS-GTR Guitar Cable
4. LV13-UBK-GAL Lav Mic
5. HS13-UBK-GAL Headset Mic
6. Or Any Galaxy Audio Wired Headset, Lav, or Earset Mic

1. 
2. 
3. 
4. 
5. 

What May be Needed to Rack

(Not Included)

1. Rack Screws 10/32 x .75", Phillips Truss Head Screws
2. #2 Phillips Head Screwdriver

1. 
2. 

Setup

1 

Insert the 5.5mm plug into the DC input jack of the receiver, then plug the wall wart into a 120VAC outlet.

2 

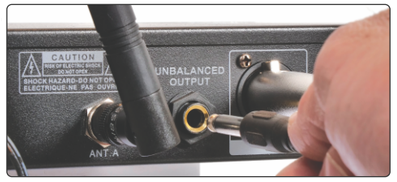
Attach the antennas to the antenna jacks on the receiver.

3 

Balanced XLR Output: Connect a shielded microphone cable to the channel's XLRM output. Connect the other end into your mixer input.

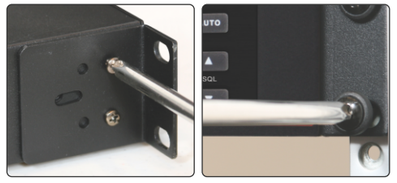
OR

Optionally

4 

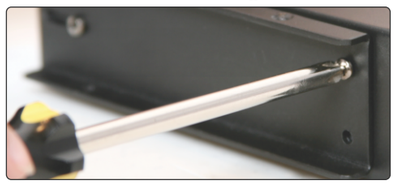
Unbalanced 1/4" Output: Connect one end of a shielded 1/4"M to 1/4"M cable, to the 1/4" Mix output. Connect the other end into your system input.

Single Rack Mounting (Optional)

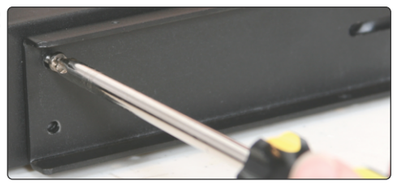
1 

Attach the long and short rack ears to the receiver on either side of choice, using the provided M3/10 pan head screws. Align and screw into the rack.

Dual Rack Mounting (Optional)

1 

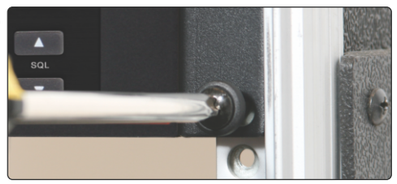
Screw one short rack ear on the left side of the first transmitter, and one coupler half onto the right side of the same transmitter using the provided M3/10 sized pan head screws.

2 

Screw one short rack ear on the right side of the second transmitter, and one coupler half onto the left side of the same transmitter.

3 

Align both transmitters so that the coupler halves fit, and screw them together using the provided M3/5 counter sunk coupler screws.

4 

Align the dual receivers to the rack and screw into the rack.

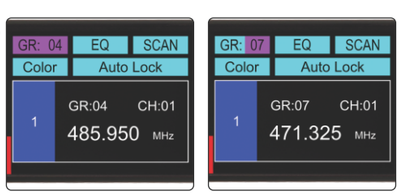
Operation

1 

Power on the receiver. **Keep the mic transmitters off.**

2 

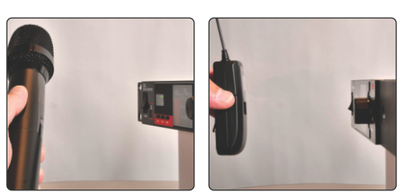
Select Frequency group by pushing the SELECT button, the **RX Set** section on the display will highlight. Push the MENU knob twice to change the Group.

3 

Now turn the knob and select a Group. Push the MENU knob again to select and change to the desired the Channel. You can also select and change your background color here. This will change the mic transmitter screen color once you SYNC the two together.

4 

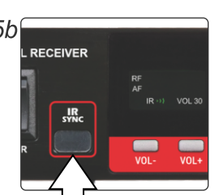
If the Group or Channel you selected indicates a Radio Frequency Interference (RFI) number greater than 10 in the Channel Window, we recomend choosing a different frequency. Remember, your mic transmitter should still be OFF.
The RFI Value Range is 000~060.

5 

Next, Power ON a transmitter and place the transmitter with it's IR window (*figure 5a*) facing the receiver IR window (*figure 5b*), about 6" away. Press the IR SYNC button on the receiver. Within a few seconds this will sync the Transmitter to the Receiver's group, channel, and color.

5a 

Transmitter IR window locations.

5b 

Receiver IR window location.

AMPLIFY YOUR PASSION.

CSL

ANY SPOT® DIGITAL

UHF TRUE DIVERSITY

WIRELESS MICROPHONE SYSTEM

Quick Start Guide

GALAXY AUDIO

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Manual

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CSL
Cutsheet

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Support Videos

Specifications subject to change without notice.

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FAQ

1. Q. How do I access all frequencies?
A. Press Select, and Press Menu Knob on RX set. Press Menu Knob again to highlight only the GR: Number or letter. Turn knob to the letter “U”, push the Menu knob again to highlight and select the first 3 frequency numbers (MHz), adjust to the desired range. Now push the Menu knob again to select the second range (kHz) and adjust to the desired number.

2. Q. How do I create a user group?
A. The user groups are already there labeled U, you just need to set the frequencies, see above!

3. Q. How does the scan feature work?
A. Turn on the receiver with the transmitter turned off. Select Group U, select scan, the receiver will then scan through the frequencies and will automatically set to an open frequency. You then will just need to sync the transmitter to that receiver.

4. Q. I have multiple CSL systems, how should I set up their frequencies.
A. Start will all transmitters off, use the scan function on the first receiver to find a clear channel, turn on its transmitter and use the SYNC function to sync them. Leaving the first transmitter on, move to the second system, and repeat the process. Continue this process till you have programmed all of your systems.

5. Q. I have other systems that are not Galaxy, how do I coordinate frequencies with those.
A. Turn on all of the transmitters of your other systems before beginning the scan process with your CSL system/s.

6. Q. We have a lot of wireless systems and are having trouble getting the frequencies coordinated even using the scan function.
A. Contact our service dept. at service@galaxyaudio.com, we will be glad to assist you.

Wireless Tips

Maintain line of sight between the transmitter and receiver antennas.

Do not have walls, metal objects, large crowds, etc. blocking the line of sight between the transmitter and receiver.

Antennas on the stationary equipment should be kept several feet above the ground.

Antennas can be mounted on stands or walls using brackets such as the ANT-LB.

On body pack receivers/transmitters, avoid putting them in your pocket, and/or folding the antenna under the pack. The antenna should hang freely and openly.

Keep the distance between transmitters and receivers as short as possible.

If distances above 100' are unavoidable, directional antennas such as the ANT-PDL can improve reception by rejecting signals outside their pickup angle.

Find out what TV stations are broadcasting in your area and avoid the channels they are on.

This information is available from many sources on line, such as www.fcc.gov/media/engineering/dtvmaps

If your receiver is showing that it is receiving RF when your transmitter is turned off, you need to move to another frequency.

If you are using several systems, you can contact service@galaxyaudio.com for assistance in frequency coordination.

Make certain you are using fresh batteries, rechargeable batteries may be used, but they discharge at a much faster rate than alkaline.