

# ANY SPOT DIGITAL

UHF TRUE DIVERSITY WIRELESS MICROPHONE SYSTEM

C5L – Single-Channel Wireless Mic System
C5L4 – Quad-Channel Wireless Mic System







**AMPLIFY YOUR PASSION** 

**800-369-7768**GalaxyAudio.com

## ANY SPOT DIGITAL

### **CSL DIGITAL UHF TRUE DIVERSITY WIRELESS MICROPHONE SYSTEM**



### **CSL Wireless Mic Receiver**





#### **CSL System**

- 300 Foot Range
- Digital UHF True-Diversity
- Auto Frequency Scan
- RF Spectrum Ánalyzer
- IR Sync Receiver to Transmitter
- Up to 1480 Selectable Frequencies
- 7-Band Graphic EQ
- Custom Display Colors
- Single/Dual Rack Mount Kit

### IR SYNC

**AUTO** 

SCAN

### **CSL** Receiver

- Transmitter Status Display
- AF/RF Indicators
- One Balanced XLR & One Unbalanced 1/4" Output
- Detachable BNC Antennas
- Metal Chassis

The **CSL** is a **single-channel** Digital UHF True-Diversity wireless system designed for performers, educators, houses of worship, and corporate AV users. Engineered for crystal-clear audio with minimal interference, it incorporates a comprehensive RF tool-set (Auto Scan, RF Spectrum Analyzer, and IR Sync) so you can quickly check RF, find clean frequencies, pair your transmitter and receiver with ease, and focus on delivering your performance or presentation.

### **CSL Wireless Transmitters**



#### **HH48 Handheld Transmitter**

- Cardioid Dynamic Element
- LCD Display (Frequency, Battery Life, Mute)
- IR Sync Transmitter to Receiver
- PLL Phase-Locked
- 32-bit Encrypted
- Max Transmission Power 10mW
- Operates on 2 AA Batteries (up to 8 hours Alkaline)
- Dimensions: 10" x 1.9" (254 x 49.5 mm)(LxW)
- Weight: 12.2 oz (345 g)



### **MBP48 Body Pack Transmitter**

- Power, Mute, & Mode Buttons
- LCD Display (Frequency, Battery Life, Mute, Gain, RF Power)
- IR Sync Transmitter to Receiver
- PLL Phase-Locked
- 32-bit Encrypted
- 4 Position Line to Mic Input Gain
- Max Transmission Power 10mW
- Operates on 2 AA Batteries

   (up to 8 hours Alkaline)
- Dimensions: 3.31" x 2.44" x 1.04"
   (84 x 62 x 26.4 mm)(HxWxD)
- Weight: 2.6 oz (74 g)

### **CSL Configuration Options**



















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### CSL4 QUAD DIGITAL UHF TRUE DIVERSITY WIRELESS MICROPHONE SYSTEM



### **CSL4 QUAD Wireless Mic Receiver**





#### SAME Great Features as the CSL with QUAD Receivers

- Four Independent Receivers
- Single 1U Rackmount Metal Chassis
- Balanced XLR 1 for Each Receiver, 1 Unbalanced 1/4" for Combined Output
- Detachable BNC Antennas

Four-channel wireless power for busy stages The CSL4 packs four independent Digital UHF True-Diversity receivers into a single 1U rack mount chassis. It shares the same high-performance RF features as the single-channel CSL with Auto Scanning, RF Spectrum Analyzer, and IR Sync—so you can easily manage multiple transmitters in congested RF environments. With four channels, it's ideal for multi-performer setups, theatre, worship teams, and installed sound.

### **Designed for the Demands of Live Sound**

Whether you're outfitting a **school auditorium**, **corporate venue**, **worship stage**, or **touring rig**, the CSL Series solves one of the biggest headaches in wireless: frequency management. With Auto Scan, IR Sync, and a full RF Analyzer, even busy RF environments are easy to navigate.

### CSL4 QUAD Four of the Multiple Configuration Options





















# ANY SPOT DIGITAL

**UHF TRUE DIVERSITY WIRELESS MICROPHONE SYSTEM** 





### System

| CSL Single System  | CSL4 QUAD System  |  |
|--|---|--|
| Up to 1480   | Up to 1480  |  |
| UHF  | UHF   |  |
| IR Sync Transmitter w/ Receiver  | IR Sync Transmitter w/ Receiver   |  |
| Synthetic Module Chip  | Synthetic Module Chip   |  |
| 32-bit encrypted   | 32-bit encrypted  |  |
| Digital Audio Circuit (less than 3ms)  | Digital Audio Circuit (less than 3ms)   |  |
| <100KHz  | <100KHz   |  |
| -6dBm  | -6dBm   |  |
| >80dB  | >80dB   |  |
| 50Hz - 16KHz   | 50Hz - 16KHz  |  |
| 7-Band Adjustable EQ   | 7-Band Adjustable EQ  |  |
| <0.5% @ 1KHz   | <0.5% @ 1KHz  |  |
| Under Typical Conditions 300' (92 m)   | Under Typical Conditions 300' (92 m)  |  |
| 14° F to 122° F (-10 C° to +50 C°), battery characteristics may limit this range | 14° F to 122° F (-10 C° to +50 C°), battery characteristics may limit this range  |  |
|  | Up to 1480  UHF  IR Sync Transmitter w/ Receiver Synthetic Module Chip 32-bit encrypted Digital Audio Circuit (less than 3ms) <100KHz -6dBm >80dB 50Hz - 16KHz 7-Band Adjustable EQ <0.5% @ 1KHz Under Typical Conditions 300' (92 m) 14° F to 122° F (-10 C° to +50 C°), battery characteristics may limit |  |

<sup>\*</sup>Actual range depends on RF signal absorption, reflection, interference, and battery characteristics.

### Receiver





| 120001701             |   |   |  |  |
|-----------------------|---|---|--|--|
|                       | CSL Single Receiver   | CSL4 QUAD Receiver  |  |  |
| Main Frame Size       | EIA STANDARD 1 U with<br>Single/Dual Rack kit (included)                              | EIA STANDARD 1 U  |  |  |
| Output Connections    | 1 Male XLR Balanced &<br>1/4" Unbalanced  | 4 Male XLR Balanced, 1 for Each<br>Receiver, & 1 Unbalanced 1/4" for<br>Combined Output |  |  |
| XLR Output            | Impedance balanced<br>Pin 1: Ground (cable shield)<br>Pin 2: Audio<br>Pin 3: No Audio | Impedance balanced<br>Pin 1: Ground (cable shield)<br>Pin 2: Audio<br>Pin 3: No Audio   |  |  |
| Casing                | Metal Chassis<br>EIA STANDARD 1/2 U   | Metal Chassis<br>EIA STANDARD 1 U   |  |  |
| Dimensions            | 1.79" x 8.27" x 7" (45 x 210 x 178 mm)(HxWxD)   | 1.79" x 19" x 7" (45 x 483 x 178 mm)(HxWxD)   |  |  |
| Weight                | 1.96 lbs (890 g)  | 3.34 lbs (1515 g)   |  |  |
| Power<br>Requirements | 12-18 V DC at 500 mA,<br>supplied by external<br>power supply                         | 12-18 V DC at 1000 mA,<br>supplied by external<br>power supply                          |  |  |

### Both CSL & CSL4 systems come complete with:

Your Choice of Transmitter/s (HH48 Handheld or MBP48 Body Pack & Mic) Antennas

Power Supply

1/4" to 1/4" Audio Cable

Rackmountable - Single Systems Come with a Single/Dual Rack Mount Kit

Quick Start Guide

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|------------------------|--|--|
|                        | MBP48  |  |
| LCD Display            | Frequency, Battery Life, Mute, Gain, RF Power  |  |
| Oscillation Mode       | PLL Phase-Locked   |  |
| Digital Modulation     | 32-bit Encrypted   |  |
| Input Gain             | 4 Position Line to Mic   |  |
| Max Transmission Power | 10 mW  |  |
| Current Drain          | <130mA   |  |
| Power Requirements     | 2 "AA" size alkaline or rechargeable batteries   |  |
| Battery Life           | About 8 hours (alkaline)   |  |
| Dimensions             | 3.31" x 2.44" x 1.04"<br>(84 x 62 x 26.4 mm)(HxWxD)  |  |
| Weight                 | 2.6 oz (74 g) (without batteries)  |  |

### Handheld



|                        | HH48  |
|------------------------|---|
| Polar Pattern          | Cardioid  |
|                        |   |
| Element Type           | Dynamic   |
| LCD Display            | Frequency, Battery Life, & Mute                     |
| Oscillation Mode       | PLL Phase-Locked                                    |
| Digital Modulation     | 32-bit Encrypted                                    |
| Max Transmission Power | 10 mW   |
| Current Drain          | <130mA  |
| Gain                   | Fixed   |
| Power Requirements     | 2 "AA" Batteries alkaline or rechargeable batteries |
| Battery Life           | About 8 Hrs   |
| Dimensions             | 10" x 1.9" (254 x 49.5 mm)(LxW)                     |
| Weight                 | 12.2 oz (345 g)                                     |

### FREQUENCY BANDS

**P-BAND** 470-507 MHz **M-BAND** 520-554 MHz **B-BAND** 572-596 MHz

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