AXS MIXER

AXS-8

The new AXS line features a full line of analog audio mixers. The AXS series offers 5 different desk top models with 3 available in a rack mount version. All models have a USB connection to link to a computer for stereo playback or recording and have +48V phantom power to the XLR inputs. Additionally, all mono inputs provide an easy to use single knob compression. Most models feature a 3 band EQ with sweepable mid-range and low cut filter. All models include AUX sends on each channel which are either pre/post or switchable for monitoring/FX or external send.

All AXS models have built-in Studio Grade DSP FX with 16 effects. Effects include Reverb, Chorus, Flanger, Delay, Pitch Shifter, and Multi-Effects. Each effect has a storable user parameter and a tap button with a tempo light that provides for delay and echo settings.

Each channel also provides the user with Clip LEDs, Mute, Subgroup Routing, Solo, L/R Panning and PFL. The mono channels also feature ¼" TRS inserts for flexible connection to outboard effects and processing. Whether using in a fixed install or on the road, the 60mm logarithmic faders and sealed rotary controls will provide clean, reliable sound.



- 4 +48V Phantom Powered Mic Preamps
- 4 Easy to use Built in Compressors
- 3 Band EQ on Each Mono Channel
- 16 Effects with Tap
- USB Audio Interface
- 2 AUX Sends Per Channel
- PFL on Each Channel
- Balanced Main Outputs
- Headphone Output
- Control Room Controls
- 60 mm Logarithmic Faders
- Sealed Rotary Controls
- Switching Power Supply







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Specifications

Max. Input Level: Mic +22dBu

Other Line +20dBu **Max. Output Level:** Main XLR +28dBu

Other Output +22dBu

Meters: 3 Color LED Sensitivity: 0VU=+4dBu

Master Meter: 12 Segment, -30dB to clip

Channel meter: Red LED, clip

Frequency Response: +/- 1dB, 20Hz - 30KHz

Mic CMRR at 1kHz: >70dB typical

THD+n at +14dBu at 1kHz: Mic to mix out <0.005%

Crosstalk (@1KHz): Fader shutoff >89dB Mute shutoff >89dB

Noise, rms 20Hz to 20kHz: Mic Input E.I.N -129dBu

Main mix fader unity,

Channel fader down <-95dBu(-97dB S/N)

Main mix fader unity,

Channel fader unity <-82dBu(-86dB S/N)

Channel HPF: 18dB/oct below 75Hz Mono EQ: Lo: +/-15dB shelving at 80Hz

Mid: +/-15dB peak at 2.5kHz Hi: +/-15dB shelving 12kHz Stereo EQ: Lo: +/-15dB shelving at 80Hz

Mid: +/-15dB peak at 2.5kHz

Hi: +/-15dB shelving at 12kHz

DSP: Converter 24-bit sigma-delt,

64/128-times oversampling

Sampling Rate 40kHz
USB: Audio Stereo In/Out
Connector Type B
Converter 16-bit
Sampling Rate 48kHz

Power Supply: 110-240VAC, 50/60kHz

Power Consumption: 40 watts

Fuse: 100-240VAC, T 1.6A, 250V, 5x20mm

Dimensions: 4.41" x 12.64" x 15.75" (112 x 321 x 400 mm) HxWxD

Weight: 9.6 lb (4.36 kgs)

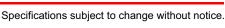


12.64



12.64"









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