

AXS MIXER

AXS-14

The new AXS line features a full line of analog audio mixers. The AXS series offers 5 different desk top models with 3 available in a rack mount version. All models have a USB connection to link to a computer for stereo playback or recording and have +48V phantom power to the XLR inputs. Additionally, all mono inputs provide an easy to use single knob compression. Most models feature a 3 band EQ with sweepable mid-range and low cut filter. All models include AUX sends on each channel which are either pre/post or switchable for monitoring/FX or external send.

All AXS models have built-in Studio Grade DSP FX with 16 effects. Effects include Reverb, Chorus, Flanger, Delay, Pitch Shifter, and Multi-Effects. Each effect has a storable user parameter and a tap button with a tempo light that provides for delay and echo settings.

Each channel also provides the user with Clip LEDs, Mute, Subgroup Routing, Solo, L/R Panning and PFL. The mono channels also feature ¼" TRS inserts for flexible connection to outboard effects and processing. Whether using in a fixed install or on the road, the 60mm logarithmic faders and sealed rotary controls will provide clean, reliable sound.

- 14 Input, 6 XLR Mic Input & 4 Stereo Inputs
- 6 +48V Phantom Powered Mic Preamps
- 6 Easy to use Built in Compressors
- 3 Band EQ with Sweep Mids on Each Mono Channel
- 16 Effects with Tap
- USB Audio Interface
- Voice Canceller Function
- Feedback Detection System
- On Board 9 Band Stereo Graphics EQ
- 6 Channel Inserts
- 3 AUX Sends Per Channel
- PFL on Each Channel
- Balanced Main Outputs
- Headphone Output
- Control Room Controls
- 60 mm Logarithmic Faders
- Sealed Rotary Controls
- Switching Power Supply



MAKERS OF THE ORIGINAL
HOT SPOT PERSONAL MONITOR



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AXS-14

Specifications

Max. Input Level: Mic +22dBu

Other Line +20dBu

Max. Output Level: Main XLR +28dBu

Other Output +22dBu

Meters: 3 Color LED

Sensitivity: 0VU=+4dBu

Master Meter: 12 Segment, -30dB to clip

Channel meter: Red LED, clip

Frequency Response: +/- 1dB, 20Hz - 30KHz

Mic CMRR at 1kHz: >70dB typical

THD+n at +14dBu at 1kHz: Mic to mix out <0.005%

Crosstalk (@1KHz): Fader shutoff >89dB

Mute shutoff >89dB

Noise, rms 20Hz to 20kHz: Mic Input E.I.N -129dBu

Main mix fader unity,

Channel fader down <-95dBu(-97dB S/N)

Main mix fader unity,

Channel fader unity <-82dBu(-86dB S/N)

Channel HPF: 18dB/oct below 75Hz

Mono EQ: Lo: +/-15dB shelving at 80Hz

Mid: +/-15dB peak at 100Hz to 8kHz

Hi: +/-15dB shelving 12kHz

Stereo EQ: Lo: +/-15dB shelving at 80Hz

Lo-Mid: +/-15dB peak at 500Hz

Hi-Mid: +/-15dB peak at 3kHz

Hi: +/-15dB shelving at 12kHz

DSP: Converter 24-bit sigma-delt,

64/128-times oversampling

Sampling Rate 40kHz

USB: Audio Stereo In/Out

Connector Type B

Converter 16-bit

Sampling Rate 48kHz

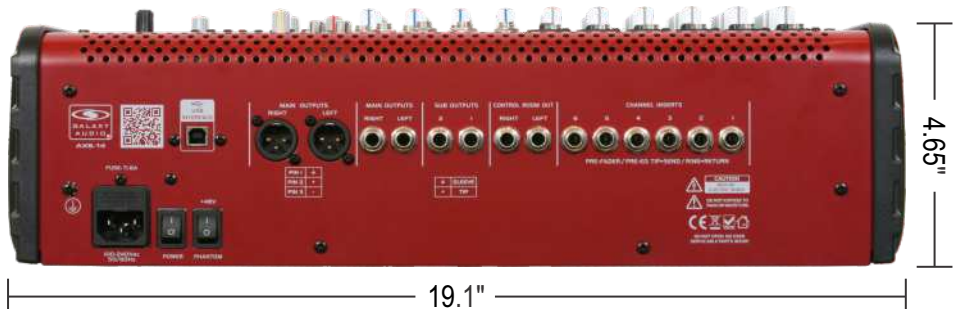
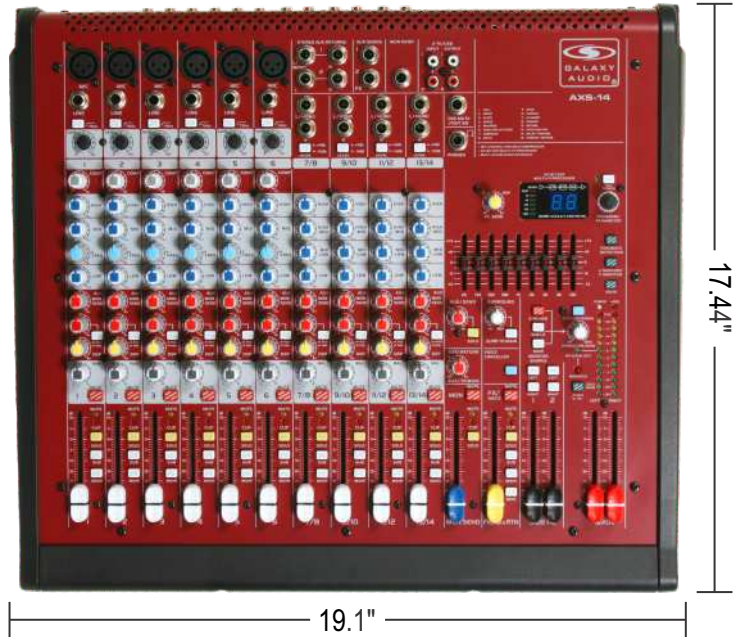
Power Supply: 110-240VAC, 50/60kHz

Power Consumption: 50 watts

Fuse: 100-240VAC, T 1.6A, 250V, 5x20mm

Dimensions: 4.65" x 19.1" x 17.44" (118 x 483 x 443 mm) HxWxD

Weight: 15 lb (6.8 kgs)



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Specifications subject to change without notice.



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