The AS-900 is easy to use. The Any Spot® WPM replaces floor wedges and the amplifiers that power them. Simply plug the ANY SPOT® into a ‘monitor out’ jack on the mixing console, create the desired mix, and it’s ready to deliver quality sound. The AS-900 has a single channel (fixed) UHF frequency which can transmit in either mono or stereo.

The AS-900R (receiver) features an 80mw headphone amplifier with a standard 3.5mm (1/8") headphone output. The AS-900R is sure to be plenty loud for any environment. The receiver has a built in limiter.

The AS-900T (transmitter) has two XLR/1/4" combo jacks for its inputs, stereo/mono switch & headphone output w/ volume control. The transmitter includes a single/dual rack mount kit, for mounting one unit in one rack space or mounting two transmitters side by side in one rack space.

The Any Spot® Series of Wireless Personal Monitors is a great alternative for performers who are tired of lugging around heavy and bulky floor monitors and tired of leaving a gig with ringing ears. The AS-900 allows the user to move freely around the stage and continue to hear the monitor mix.

### AS-900T
- 12 Available Fixed UHF Frequencies to Choose From
- Send a Stereo or Mono Mix to Any Number of Receivers on Stage
- Easy Setup Right Out of the Box
- XLR to 1/4" Connection From Any Source Device
- Easy to Read Audio LED Indicators
- Input Level Control
- 1/4" Headphone Output with Volume Control for Easy Monitoring

### AS-900R
- Built-in Limiter
- Operates on 2 AA Batteries (up to 5 hours Alkaline)
- Lightweight titanium driver EB4 Ear buds Included

### Band Pack System
The AS-900-4 Band Pack Systems makes it easy for any band to Get Personal. The system includes four receivers and one transmitter. It is designed to get the whole band wireless in one package. The AS-900-4 will allow a band to send one stereo mix to 4 individuals. Add as many additional receivers as needed.
Specifications:

AS-900 System
Band: UHF
Transmitter Output Level: 10 mW
Operating Range: Under Typical Conditions 200' (61m)
Note: actual range depends on RF signal absorption, reflection, interference, and battery characteristics
Audio Frequency Response: +/-3dB 80Hz~16kHz
Total Harmonic Distortion: <1% @ 1kHz
Signal to Noise: >80dBA
Maximum Deviation Range: +/-40kHz
Dynamic Range: >90dB A-weighted
Operating Temperature Range: 14ºF to 122ºF (-10º C to +50º C)
Note: battery characteristics may limit this range
Included Accessories: Power Supply, EB4 Ear Buds, Antenna, Single/Dual Rack Ears, Quick Start Guide

AS-900T Transmitter
Main Frame Size: EIA STANDARD 1/2U
Modulation Mode: FM Stereo Modulation
RF Output: 10 mW
Max Audio Input Level: +6dBV
Gain Adjustment Range: 40dB
Audio Input: Line Level x 2, XLR/1/4" Combo Jack
XLR Input: Impedance balanced
  Pin: 1 Ground (cable shield)
  Pin: 2 Audio +
  Pin: 3 No Audio -
Dimensions: 1.5" x 8.3" x 3.8" (38 x 212 x 96 mm)(HxWxD)
Weight: 21.3 oz (605 g)
Power Supplied By: 12-18 V DC at 300mA supplied by external power supply

AS-900R Body Pack Receiver
Audio Output Level: 80mW
Sensitivity: -94dBm for 30dB
Stereo Separation: 40dB (at 1kHz)
Output Connector: 1/8" (3.5mm) Stereo Earphone Connector
Dimensions: 3.74" x 2.6" x 1" (95 x 65 x 25 mm)(HxWxD)
Weight: 3.2 oz (90 g) without batteries
Power Supplied By: 2 (AA) size alkaline or rechargeable batteries
Battery Life: About 5 hours (alkaline)

FREQUENCY CODES

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<tr>
<th>CODE</th>
<th>Frequency</th>
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<tbody>
<tr>
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<td>N9</td>
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Specifications subject to change without notice.

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