

The AS-1500 is one of three new Wireless Personal Monitors, (WPM) for 2009 from Galaxy Audio. We have applied new technology and design for our second generation of WPMs. Wireless Personal Monitors are effective at eliminating stage noise, protecting users ears from damage, allowing the user to move around the stage or audience and continue to hear, and eliminate feedback.

The Any Spot is easy to use. The Any Spot WPM replaces floor wedges and the amplifiers that power them. Simply plug the ANY SPOT into a 'monitor out' jack on the mixing console, create the desired mix, and it's ready to deliver quality sound. The AS-1500 has 120 selectable UHF frequencies to help locate the best and clearest signal to transmit. The transmitter (AS-1500T) is selectable to either mono or stereo.

The AS-1500R (receiver) features a 100mw headphone amplifier with a standard 3.5mm (1/8") headphone output. The AS-1500R is sure to be plenty loud for any environment. The receiver has a built in EQ boost, an option to turn the limiter On/Off, LCD display, button lock, and L/R balance control. The L/R balance control can be set to pan mode, or Mixed Mono Mode. Mixed Mono Mode allows the user to control the mix of each mono signal being transmitted from the transmitter. This is great for bands who want to have two mixes through the transmitter or for a vocalist who wants to control their vocals and the band mix. The AS-1500R has a bright LCD screen to display the channel number and helps navigate the set up menu.



The AS-1500T (transmitter) has two XLR/1/4" combo jack for its inputs, stereo/mono switch, headphone output, volume control, & LCD display. The transmitter includes a single rack mount kit, for mounting 1 unit in one rack space. A rack tray is available for mounting two transmitters side by side in one rack space.

The 1500 Band Pack Systems makes it easy for any band to Get Personal. The system includes four receivers and one transmitter. It is designed to get the whole band wireless in one package. The AS-1500-4 will allow a band to send one stereo mix to 4 individuals (additional receivers may be purchased). Additional transmitters may be purchased at a later date to add mixes.

The AS-1500 can be purchased with either of our Ear Bud upgrades the EB6 (AS-1506) or the EB10 (AS-1510).

The Any Spot Series of Wireless Personal Monitors is a great alternative for performers who are tired of lugging around heavy and bulky floor monitors and tired of leaving a gig with ringing ear. The ANY SPOT allows the user to move freely around the stage or audience and continue to hear the monitor mix.



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A**5**-1500



Frequency Range and Transmitter Output Level

A5-1500

BACK VIEW AS-1500

Specifications: AS-1500

Frequency Range: 655~679 MHz

System

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Transmitter Output Level: 10dBm Operating Range Under Typical Conditions 300' (92m) Note: actual range depends on RF signal absorption, reflection, and interference Audio Frequency Response: +/-3dB 60Hz~16KHz Total Harmonic Distortion: +/-30KHz deviation 1KHz tone <1% S/N Ratio: (at 1 mV and peak deviation) >80 dB Dynamic Range: >90dB A-weighted Operating Temperature: Range 14°F to 122°F (-10 C° to +50 C°) Note: battery characteristics may limit this range

Transmitter

Max Audio input level: +6dBV Gain Adjustment Range: 40dB Input Impedance: 6.8KΩ Dimensions: 1.7" x 7.9" x 3.7" (44mm H x 200mm W x 96mm D) Weight: 21oz. (600 g) Power Requirements: 12-18V DC at 300mA supplied by external power supply XLR input: Impedance balanced Pin1 Ground (cable shield) Pin 2 Audio Pin 3 No Audio

Bodypack Receiver

Audio Output Level: 100mW Sensitivity: -94dBm for 30dB Image Rejection: >65dB Dimensions: 3.5" x 2.5" x .9" (90mm H x 64mm W x 23mm D) Weight: 3.2oz (90 g) without batteries Power Requirements: 2 (AA) size alkaline or rechargeable batteries Battery Life: About 5 hours



 Specifications subject to change without notice.

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MAKERS OF THE ORIGINAL HOT SPOT PERSONAL MONITOR