Included Components
1. AS-1400T x1
2. AS-1400R x1
3. EB4 Ear Buds x1
4. MREW Rack Kit x1
5. Antennas x1
6. Power Supply x1
7. Quick Start Guide x1

Optional Accessories
1. EB6 Ear Bud Upgrade
2. EB10 Ear Bud Upgrade
3. Unlimited Receivers can be added
4. EXTBNC: BNC Cable for Front Mounting Antenna (4 lengths available)
5. CN-BNCPM: BNC Connector for Front Mounting Antenna

What May Be Needed to Rack
(Not Included)
1. Rack Screws 10/32 x .75”, Phillips Truss Head Screws
2. #2 Phillips Head Screwdriver

Setup
1. Insert the 5.5mm plug into the DC input jack, plug the wall wart into a 120VAC outlet.
2. Input Connection (XLR): Connect a shielded XLR microphone cable to the transmitter’s left and right XLR input, connect the other end into your signal source’s left and right outputs.
3. Input Connection (1/4”): Connect a 1/4” cable to the transmitter’s left and right 1/4” input, connect the other end into your signal source’s left and right outputs.
4. Attach the antenna to the antenna jack and position at a 45° angle if possible.
5. Attach the long and short rack ears to either side of choice using the provided screws. Align and screw into the rack.

Single Rack Mounting (Optional)
1. Screw one short rack ear on the left side of the first transmitter, and one coupler half onto the right side of the same transmitter using the provided screws.
2. Screw one short rack ear on the right side of the second transmitter, and one coupler half onto the left side of the same transmitter.
3. Align both transmitters so that the coupler halves fit, and screw them together.
4. Align the dual transmitters to the rack and screw into the rack.
5. Press and hold the Power button for 3 seconds to power on the Transmitter.
6. Insert the ear buds into the receiver and adjust the volume to a comfortable level.

Dual Rack Mounting (Optional)
1. Screw one short rack ear on the left side of the first transmitter, and one coupler half onto the right side of the same transmitter using the provided screws.
2. Screw one short rack ear on the right side of the second transmitter, and one coupler half onto the left side of the same transmitter.
3. Align both transmitters so that the coupler halves fit, and screw them together.
4. Align the dual transmitters to the rack and screw into the rack.

Operation
1. Press the “SET” button, the display will flash “GROUP”. Use the up and down buttons to select a group number. Press set again, the display will flash “CHANNEL”. Use the up down buttons to select a channel number.
2. Insert Two AA Alkaline Batteries into the Receiver.
3. Turn the Level knob clockwise to power on the Receiver. Adjust the input level so the average level shows 3 bars.
4. Repeat step 2 on the Receiver so that the Receiver matches the same Group and Channel number.
Quick Start Guide

**FAQ**

1. Q. I barely turn the input level up on the transmitter and the input meters go all the way to the top.
   A. Move the Pad switch on the back of the transmitter to the -12dB position.

2. Q. I get lots of static and dropouts.
   A. You are getting outside interference. Turn the transmitter off, turn the belt pack on, if the green RF light on the front of the receiver is on, that indicates it is picking something else up. Try setting your receiver on different groups and channels until the RF indicator no longer lights. Now turn your transmitter back on, and set it's group and channel to match those now on the receiver.

3. Q. I only have one Aux output available on my mixer, and the sound is only in one ear.
   A. On the front of the transmitter, press the Set button 3 times, you will see “STEREO” flash in the display. Use the down arrow key to select “MONO” and press set again.

4. Q. Our singer complains there is not enough vocal in the mix, but the rest of the band thinks it’s perfect.
   A. Consult our online manual about how to set up for “Mixed Mono”

**Wireless Tips**

- Maintain line of sight between the transmitter and receiver antennas.
- Do not have walls, metal objects, large crowds, etc. blocking the line of sight between the transmitter and receiver.
- Antennas on the stationary equipment should be kept several feet above the ground.
- Antennas can be mounted on stands or walls using brackets such as the ANT-LB.
- On body pack receivers/transmitters, avoid putting them in your pocket, and/or folding the antenna under the pack. The antenna should hang freely and openly.
- Keep the distance between transmitters and receivers as short as possible.
- If distances above 20-30’ are unavoidable, directional antennas such as the ANT-PDL can improve reception by rejecting signals outside their pickup angle.
- Find out what TV stations are broadcasting in your area and avoid the channels they are on.
- This information is available from many sources on line, such as www.tvfool.com.
- If your receiver is showing that it is receiving RF when your transmitter is turned off, you need to move to another frequency.
- If you are using several systems, you can contact service@galaxyaudio.com for assistance in frequency coordination.
- Make certain you are using fresh batteries, rechargeable batteries may be used, but they discharge at a much faster rate than alkaline.