Wireless Personal Monitors are effective at eliminating stage noise, protecting users’ ears from damage, allowing the user to move around the stage or audience and continue to hear, and eliminate feedback.

The AS-1100 is easy to use. The Any Spot WPM replaces floor wedges and the amplifiers that power them. Simply plug the ANY SPOT into a ‘monitor out’ jack on the mixing console, create the desired mix, and it’s ready to deliver quality sound. The AS-1100 has 120 selectable UHF frequencies to help locate the best and clearest signal to transmit. The transmitter (AS-1100T) is selectable to either mono or stereo.

The AS-1100R (receiver) features a 100mw headphone amplifier with a standard 3.5mm (1/8") headphone output. The AS-1100R is sure to be plenty loud for any environment. The receiver has a built in limiter & LCD display.

The AS-1100T (transmitter) has two XLR/1/4" combo jacks for its inputs, stereo/mono switch, headphone output, volume control, & LCD display. The transmitter includes a single/dual rack mount kit, for mounting 1 unit in one rack space or mounting two transmitters side by side in one rack space.

The AS-1100 can be purchased with either of our Earbud upgrades the EB6 (AS-1106) or the EB10 (AS-1110).

The Any Spot Series of Wireless Personal Monitors is a great alternative for performers who are tired of lugging around heavy and bulky floor monitors and tired of leaving a gig with ringing ears. The AS-1100 allows the user to move freely around the stage or audience and continue to hear the monitor mix.

- 120 Selectable Frequencies
- 300’ Range
- UHF Fixed Frequency
- Single/Dual Rack Mount Kit Included

**Band Pack System**

The AS-1100-4 Band Pack Systems makes it easy for any band to Get Personal. The system includes four receivers and one transmitter. It is designed to get the whole band wireless in one package. The AS-1100-4 will allow a band to send one stereo mix to 4 individuals. Add as many additional receivers as needed.
Specifications:

System
Frequency Range and Transmitter Output Level
Band: UHF
Frequency Range: 584 MHz - 607 MHz, 655 MHz - 679 MHz, 518 MHz - 542 MHz
Transmitter Output Level: 10dBm
Operating Range: Under Typical Conditions 300' (92m)
  Note: actual range depends on RF signal absorption, reflection, interference, and battery characteristics
Audio Frequency Response: +/-3dB 70Hz~15KHz
Total Harmonic Distortion: +/-30KHz deviation 1KHz tone <1%
Dynamic Range: >90dB A-weighted
Operating Temperature: Range 14ºF to 122ºF (-10 Cº to +50 Cº)
  Note: battery characteristics may limit this range

Transmitter
Max Audio input level: +6dBV
Gain Adjustment Range: 40dB
Input Impedance: 100KΩ
Dimensions: 1.5" x 8.3" x 3.78" (38 x 212 x 96 mm) (HxWxD)
Weight: 21oz. (605 g)
Power Requirements: 12-18 V DC at 300mA supplied by external power supply
XLR input: Impedance balanced
  Pin: 1 Ground (cable shield)
  Pin: 2 Audio
  Pin: 3 No Audio

Body Pack Receiver
Audio Output Level: 100mW
Sensitivity: -94dBm for 30dB
Image Rejection: >55dB
Dimensions: 3.74" x 2.6" x 1" (95 x 65 x 25 mm) (HxWxD)
Weight: 3.5oz (100 g) without batteries
Power Requirements: 2 (AA) size alkaline or rechargeable batteries
Battery Life: About 5 hours

FREQUENCY CODES
CODE D 584-607 MHz
CODE L 655-679 MHz
CODE N 518-542 MHz