The AS-1100 is easy to use. The Any Spot® WPM replaces floor wedges and the amplifiers that power them. Simply plug the ANY SPOT® into a ‘monitor out’ jack on the mixing console, create the desired mix, and it’s ready to deliver quality sound. The AS-1100 has 120 selectable UHF frequencies to help locate the best and clearest signal to transmit. The transmitter (AS-1100T) is selectable to either mono or stereo.

The AS-1100R (receiver) features a 100mw headphone amplifier with a standard 3.5mm (1/8”) headphone output. The AS-1100R is sure to be plenty loud for any environment. The receiver has a built in limiter & LCD display.

The AS-1100T (transmitter) has two XLR/1/4” combo jacks for its inputs, stereo/mono switch, headphone output, volume control, & LCD display. The transmitter includes a single/dual rack mount kit, for mounting one unit in one rack space or mounting two transmitters side by side in one rack space.

The AS-1100 can be purchased with either of our Ear bud upgrades the EB6 (AS-1106) or the EB10 (AS-1110).

The Any Spots Series of Wireless Personal Monitors is a great alternative for performers who are tired of lugging around heavy and bulky floor monitors and tired of leaving a gig with ringing ears. The AS-1100 allows the user to move freely around the stage and continue to hear the monitor mix.

### AS-1100T
- 120 Selectable UHF Frequencies
- Send a Stereo or Mono Mix to Any Number of Receivers on Stage
- Trouble Free Wireless Connectivity
- XLR to 1/4” Connection From Any Source Device
- Easy to Read LCD Screen with metering
- Input Level Control
- 1/4” Headphone Output with Volume Control for Easy Monitoring

### AS-1100R
- High Contrast LCD Screen with Four Bar Battery Indicator
- Rubberized Cover for Slip Resistant Use on Belt or Guitar Strap
- Easy to Set Group and Channel Selection
- Built-in Limiter
- Operates on 2 AA Batteries (up to 5 hours Alkaline)
- Lightweight Titanium Driver EB4 Ear Buds Included

### Band Pack System
The AS-1100-4 Band Pack Systems makes it easy for any band to Get Personal. The system includes four receivers and one transmitter. It is designed to get the whole band wireless in one package. The AS-1100-4 will allow a band to send one stereo mix to 4 individuals. Add as many additional receivers as needed.
Specifications:

**AS-1100 System**
Band: UHF  
Frequencies: 120  
Transmitter Output Level: 10 mW  
Operating Range: Under Typical Conditions 300' (92m)  
Note: actual range depends on RF signal absorption, reflection, interference, and battery characteristics  
Audio Frequency Response: +/-3dB 70Hz~15kHz  
Total Harmonic Distortion: <1% @ 1kHz  
Signal to Noise: 85dBA  
Maximum Deviation Range: +/-40kHz  
Dynamic Range: >90dB A-weighted  
Operating Temperature Range: 14°F to 122°F (-10°C to +50°C)  
Note: battery characteristics may limit this range  
Included Accessories: Power Supply, EB4 Ear Buds, Antenna, Single/Dual Rack Ears, Quick Start Guide

**AS-1100T Transmitter**
Main Frame Size: EIA STANDARD 1/2U  
Modulation Mode: FM Standard Modulation  
RF Output: 10 mW  
Max Audio input level: +6dBV  
Gain Adjustment Range: 40dB  
Audio Input: Line Level x 2, XLR/ 1/4" Combo Jack  
XLR input: Impedance balanced  
  - Pin: 1 Ground (cable shield)  
  - Pin: 2 Audio +  
  - Pin: 3 No Audio -  
Dimensions: 1.5" x 8.3" x 3.78" (38 x 212 x 96 mm) (HxWxD)  
Weight: 21 oz. (605 g)  
Power Supplied By: 12-18 V DC at 300mA supplied by external power supply

**AS-1100R Body Pack Receiver**
Audio Output Level: 100mW  
Sensitivity: -94dBm for 30dB  
Stereo Separation: 40dB (at 1kHz)  
Output Connector: 1/8" (3.5mm) Stereo Earphone Connector  
Dimensions: 3.74" x 2.6" x 1" (95 x 65 x 25 mm) (HxWxD)  
Weight: 3.5 oz (100 g) without batteries  
Power Supplied By: 2 (AA) size alkaline or rechargeable batteries  
Battery Life: About 5 hours (alkaline)

**FREQUENCY CODES**
- CODE D 584-607 MHz  
- CODE N 518-542 MHz

Specifications subject to change without notice.