



# WIRELESS SYSTEMS

WIRELESS PERSONAL MONITORS  
WIRELESS MICROPHONE SYSTEMS

# BE HEARD™

Clear Sound.  
Expert Support.



**The Personal  
Monitor Experts**  
800-369-7768  
GalaxyAudio.com

# WIRELESS PERSONAL MONITORS

## Introduction



Galaxy Audio's Wireless Personal Monitors (WPMs), offer the freedom to move on-stage in a lightweight, easy to transport package. WPMs clear up stage clutter, reduce stage volume, and eliminate cumbersome floor monitors and power amps.

Galaxy Audio® offers four models of Wireless Personal Monitors (WPM): the AS-900, AS-1100, AS-1400, and AS-1800. The AS-900 is a single channel, fixed frequency UHF system. The AS-1100, AS-1400 and AS-1800 offer multiple UHF selectable channels. Features include backlit LCD and channel display on body packs (except AS-900R). All transmitters have 2 channel (L/R) XLR/1/4" inputs with gain control and headphone output. The AS-1800 features include an EQ boost, button lock, defeatable limiter, 100mW earbud output, diversity antennas, and durable magnesium alloy construction. Both the AS-1800 and the new AS-1400 systems offer mixed mono mode for your own personal mix.

Galaxy Audio's new EB4 premium comfort earbuds feature titanium drivers, extended bass response, aluminum alloy construction, and now come standard with all WPM models. WPMs also offer two styles of professional earbud upgrades: the EB6 professional single driver and EB10 professional dual driver armatures. Each unit comes with a carrying case and three sizes of ear tip covers. Both the EB6 and EB10 have a standard 3.5mm stereo jack, allowing them to be used with any brand of Wireless Personal Monitor or MP3 player.

Whether in a House of Worship setting, playing the club circuit, or out on tour, the Galaxy Audio WPMs can improve your performance and enhance your on-stage experience.

(All battery life is approximate)  
Covers most products in this Section

**ANY SPOT**  
WIRELESS PERSONAL MONITORS





# AS-1800

## AS-1800 Wireless Personal Monitor & Mixed Mono Mode



### WPM Systems

#### AS-1800 Wireless Personal Monitor



Among our very popular line of WPMs, is the AS-1800. The transmitter allows the user to select from 640 UHF frequencies, features XLR/1/4" inputs, 2-1/4" Line Outputs, and selectable 30 or 100 mW transmitter output.

The transmitter (AS-1800T) can be programmed with a user name, making it easier to identify which transmitter is for each performer. The AS-1800T also allows the user to display either the Name, Frequency, or Channel on the display panel. There is a Sensitivity selector for the transmitter input, which provides a 6 dB adjustment to the line level input in the transmitter.

The AS-1800R is built to perform in the most challenging live stage environments. Features include Magnesium Alloy construction, diversity antennas, 150mW headphone output, and Mixed Mono Mode. The LCD display shows Channel number, Frequency, and battery status. Galaxy Audio's new comfort EB4 premium earbuds feature titanium drivers, extended bass response, aluminum alloy construction, and now come standard with all WPM models. The AS-1800 offers tour grade quality at an affordable price.

#### AS-1800 SYSTEM

AS-1806 WITH EB6 UPGRADE

AS-1810 WITH EB10 UPGRADE

- AS-1800R Receiver & AS-1800T Transmitter Included.
- Redesigned Comfort Titanium Driver EB4 Earbuds for Enhanced Sound or Upgrade for Full Professional Experience.
- Single/Dual Rack Kit Included for Out of the Box Performance.

#### AS-1800T

- 640 Selectable UHF Frequencies
- Send a Stereo or Mono Mix Straight to your Receiver– No More Tangled Wires and Cumbersome Speakers
- True Thru Output–Continue the Mix to Other Transmitters
- XLR or 1/4" Connection from Any Source Device
- Easy to Read LCD Screen with Metering
- Input Level Control
- 1/4" Headphone Output with Volume Control for easy monitoring
- Multiple Transmission Output for the Toughest RF Environments

#### AS-1800R

- Mixed Mono Modes for Your Own Personal Mix
- All Metal Chassis for Rugged Tour Use
- High Contrast LCD Screen with Four Bar Battery Indicator
- Built-in Limiter
- Operates on 2 AA Batteries (up to 7 hours Alkaline)
- Dimensions: 4.25" x 2.59" x 0.86" (108 x 66 x 22 mm)(HxWxD)
- Weight: 5.6 oz (159 g)

AS-1800R - TOP VIEW



### Mixed Mono Mode

#### WHAT IS MIXED MONO MODE?

The Mixed Mono feature allows performers to adjust the balance of the Left and Right audio signals sent from the transmitter right on the body pack.

- 1) The performers can have their vocals in Input 1 and the band mix in Input 2 and adjust the volume of each independently to create their own personal mix, or
- 2) You can send two different monitor mixes from the board so each performer can decide which mix they want to hear on their belt pack.

# AS-1400 & EB4

## AS-1400 Wireless Personal Monitor & EB4 Standard Earbuds



### AS-1400 Wireless Personal Monitor



The new AS-1400 is the latest addition to Galaxy Audio's highly acclaimed line of Wireless Personal Monitors, offering high end features and performance at a very affordable price. The transmitter features stereo XLR/1/4" inputs, headphone output with volume control, input level control, and LCD display for channel and input level. The Receiver features Mixed Mono Mode for your own personal mix, volume, and an LCD display with channel, battery level, and RF level. Galaxy Audio's new comfort EB4 premium earbuds feature titanium drivers, extended bass response, aluminum alloy construction, and now come standard with all WPM models. The AS-1400 is perfect for the working musician, House of Worship or any application requiring an affordable, reliable WPM system.

#### AS-1400R

- Mixed Mono Mode for Your Own Personal Mix
- High Contrast LCD Screen with Three Bar Battery Indicator
- Easy to Set Group and Channel Selection
- Built-in Limiter
- Operates on 2 AA Batteries (up to 7 hours Alkaline)
- Dimensions: 4.33" x 2.56" x 0.87" (110 x 65 x 22 mm)(HxWxD)
- Weight: 5.12 oz (145 g)

### Standard Earbuds

#### EB4

Included Standard Single Driver Earbud



Standard Ear buds for the AS-1800, AS-1400, AS-1100, and the AS-900.

- Includes 3 Pairs of Silicon Sleeves (small, medium, and large)
- Connector: 3.5mm stereo plug

EB4 premium earbuds feature titanium drivers, extended bass response, aluminum alloy construction, and now come standard with all WPM models. Upgrading your Earbuds will enhance your wireless monitor listening experience. Galaxy Audio® offers two upgraded models, EB6 and EB10. The EB6 features a wideband Dyna Driver, producing natural mids, extended highs and rich bass response. The EB10 is a dual driver armature system featuring two transducers and a passive crossover for low and high frequency separation. Each unit comes with a protective carrying case and three sizes of ear tip covers. Both the EB6 and EB10 have a standard 3.5mm stereo jack for use with any brand of Wireless Personal Monitor or MP3 player.



#### AS-1400 SYSTEM

AS-1406 WITH EB6 UPGRADE

AS-1410 WITH EB10 UPGRADE

- AS-1400R Receiver & AS-1400T Transmitter Included
- Redesigned Comfort Titanium Driver EB4 Earbuds for Enhanced Sound
- Single/Dual Rack Kit Included for Out of the Box Performance

#### AS-1400T

- 275 Selectable UHF Frequencies
- Send a Stereo or Mono Mix Straight to your Receiver—No More Tangled Wires and Cumbersome Speakers
- Trouble Free Wireless Connectivity
- XLR or 1/4" Connection From Any Source Device
- Easy to Read LCD Screen with Metering
- Input Level Control
- 1/4" Headphone Output with Volume Control for Easy Monitoring

#### AS-1400R - TOP VIEW





# AS-1100 & Earbuds

## AS-1100 Wireless Personal Monitor & Optional Earbud Upgrades



### AS-1100 Wireless Personal Monitor



AS-1100T - BACK VIEW

The AS-1100 offers quality performance at an affordable price. The transmitter features stereo XLR/1/4" inputs, headphone output, and LCD display for channel and input level. The Receiver has an LCD with channel, battery level, and RF/AF indicator. EB4 premium earbuds feature titanium drivers, extended bass response, aluminum alloy construction, and now come standard with all WPM models. The AS-1100 is perfect for the working musician, House of Worship and anyone requiring an affordable, reliable WPM system.

### AS-1100R

- High Contrast LCD Screen with Four Bar Battery Indicator
- Rubberized Cover for Slip Resistant Use on Belt or Guitar Strap
- Easy to Set Group and Channel Selection
- Built-in Limiter
- Operates on 2 AA Batteries (up to 5 hours Alkaline)
- Dimensions: 3.74" x 2.6" x 1" (95 x 65 x 25 mm)(HxWxD)
- Weight: 3.5 oz (100 g)



Standard EB4 Earbud

AS-1100R - TOP VIEW



## Optional Earbud Upgrades

### EB6

#### Optional Dyna-Driver Earbud Upgrade



EB6 Professional Isolating Dyna-Driver Earbuds. Full Range Sound for Excelling Performance On Stage or in the Studio.

### EB10

#### Optional Dual Balanced Professional Earbud Upgrade



EB10 Dual Balanced Armatures for the Professional Experience. Meticulous Sound with Full, Rich Bass Offering an Accurate Listening Experience.

# AS-900

## AS-900 Wireless Personal Monitor & Single/Dual Rack Mounting Units



### AS-900 Wireless Personal Monitor



AS-900T



AS-900T - BACK VIEW

The AS-900 is an excellent entry-level Wireless Personal Monitor. This system features an 80mW receiver output. The receiver also contains an RF and low battery indicator. The transmitter has L/R level display, stereo XLR/1/4" inputs and a headphone output with volume control. The AS-900 is a UHF fixed frequency unit featuring 12 available frequencies. EB4 premium ear buds feature titanium drivers, extended bass response, aluminum, alloy construction and now come standard with all WPM models.

#### AS-900R

- 6 Hours of Continuous Use
- Built-in Limiter
- Lightweight Earbuds Included
- Operates on 2 AA Batteries (up to 5 hours Alkaline)
- Dimensions: 3.74" x 2.6" x 1" (95 x 65 x 25 mm)(HxWxD)
- Weight: 3.2 oz (90 g)

#### AS-900 SYSTEM

- AS-900R Receiver & AS-900T Transmitter Included
- Redesigned Comfort Titanium Driver EB4 Earbuds for Enhanced Sound
- Single/Dual Rack Kit Included for Out of the Box Performance

#### AS-900T

- 12 Available Fixed UHF Frequencies to Choose From
- Send a Stereo or Mono Mix to Any Number of Receivers on Stage
- Easy Setup Right Out of the Box
- XLR or 1/4" Connection From Any Source Device
- Easy to Read Audio LED Indicators
- Input Level Control
- 1/4" Headphone Output with Volume Control for Easy Monitoring

AS-900R - TOP VIEW



## Single/Dual Rack Mounting

### MREWD (Page 15)

#### Optional Rack Mounting Configurations

##### Dual Unit Racking:

To rack two units into a single rack space, use the two short rack ears and two coupler halves.

##### Single Unit Racking:

To rack a single unit, use the long rack ear and a short rack ear.





# BAND PACK SYSTEMS

## What is a Band Pack?



### Band Pack Systems

#### **What is a Band Pack?** Introduction to Band Pack Systems

The WPM Band Pack Systems make it easy for any band to **Get Personal**. Galaxy Audio Band Pack systems include four receivers (additional receivers may be purchased), four sets of EB4 earbuds and one transmitter. WPM Band Pack systems are designed to provide a personal monitor experience for the band all in one package, without breaking the budget. Additional transmitters may be purchased at a later date to add mixes. Galaxy Audio new comfort EB4 premium earbuds feature titanium drivers, extended bass response, aluminum alloy construction, and come standard with all WPM band pack systems.

### Band Pack Systems

#### **AS-1800-4** Band Pack System



**FEATURING  
MIXED MONO  
MODE**

- Four AS-1800 Receivers and One AS-1800T Transmitter
- Allows for Two Mixes with One Transmitter
- Redesigned Comfort EB4 Earbuds for Enhanced Sound or Upgrade for Full Professional Experience
- Add as Many Receivers as Needed

#### **AS-1400-4** Band Pack System



- Four AS-1400R Receivers and One AS-1400T Transmitter
- Allows for Two Mixes with One Transmitter
- Redesigned Comfort EB4 Earbuds for Enhanced Sound or Upgrade for Full Professional Experience
- Add as Many Receivers as Needed

#### **AS-1100-4** Band Pack System



- Four AS-1100R Receivers and One AS-1100T Transmitter
- Redesigned Comfort EB4 Earbuds for Enhanced Sound or Upgrade for Full Professional Experience
- Add as Many Receivers as Needed

#### **AS-900-4** Band Pack System



- Four AS-900R Receivers and One AS-900T Transmitter
- Redesigned Comfort EB4 Earbuds for Enhanced Sound or Upgrade for Full Professional Experience
- Add as Many Receivers as Needed

# WIRELESS MICS

## Introduction to Any Spot Wireless Microphone Systems



Galaxy Audio® is in its 4th generation of wireless microphone systems, now backed by a three year warranty. Galaxy has applied today's technology and design to our current wireless lineup, offering reliable connectivity and enhanced audio performance in even the most hostile live stage environments. Galaxy wireless microphones will help enhance your performance, reduce stage clutter and provide flexibility and mobility on stage.



Our PSE, DHX and CTS units are equipped with detachable antennas for front or remote mounting. All of our handheld and body pack transmitters are powered from 2 AA batteries and feature IR Sync for seamless connectivity to the receiver. From the professional musician to House of Worship Galaxy Audio® has a system to meet your high standards, as well as your budget.



Galaxy Audio® also offers a unique QUAD system. The DHXR4 provides all of the great features of the DHXR, including Auto Scan and IR sync, with four receivers built into a single rack space chassis. Featuring independent volume control on each channel, four individual outputs, mixed output, built-in power, and antenna distribution, the DHXR4 also boasts 120 selectable UHF channels. Available with handheld and body pack options, with numerous optional headset and lavalier configurations.

(All battery life is approximate)  
Covers most products in this Section

**ANY SPOT®**  
WIRELESS MICROPHONE SYSTEMS





# CTS

## CTS Wireless Microphone Receiver & Transmitters



### Wireless Microphone Systems

#### CTS Wireless Mic Receiver



CTSR



CTSR - BACK VIEW

#### CTS System

- 300' Range
- Auto Scan
- True Diversity
- 920 Selectable UHF Frequencies
- Single/Dual Rack Mount Kit

**FEATURING  
AUTO SCAN**

#### CTSR Receiver

- Transmitter Status Display
- IR Sync Receiver to Transmitter
- AF/RF Indicators
- XLR / 1/4" Outputs
- Detachable BNC Antennas
- Metal Chassis

**IR  
SYNC**

The CTS Series wireless systems feature 920 selectable UHF frequencies, IR Sync, Auto Scan, BNC detachable diversity antennas, LCD display and much, much more. CTS series also features 16 frequency groups with 14 channels per group; 2 more groups can be user defined. Featuring Galaxy's new HH85 handheld transmitter with LCD display (frequency, battery life, mute, gain, RF signal strength) and magnesium alloy metal chassis for road worthy durability, CTS is a tour grade system offering reliability and performance for the professional musician. Bundles are also available with any of our high quality Lav or Headset Mics. Single/Dual rack mount kit included.

#### CTS Wireless Transmitters



##### HH85 Handheld

- Cardioid Dynamic Element
- LCD Display (Frequency, Battery Life, Mute, Gain, RF Power)
- IR Sync Transmitter to Receiver
- Selectable Power 5, 10, 20mW RF
- Selectable Gain -3, 0, 3, 6, 9
- Operates on 2 AA Batteries (up to 12 hours Alkaline)
- Dimensions: 9.68" x 2.08" (246 x 53 mm)(LxDia)
- Weight: 8.8 oz (250 g)

##### MBP85 Body Pack

- Power/Mute Button
- LCD Display (Frequency, Battery Life, Mute, Gain, RF Power)
- IR Sync Transmitter to Receiver
- Selectable Power 5, 10, 20mW RF
- Selectable Gain -3, 0, 3, 6, 9
- Operates on 2 AA Batteries (up to 12 hours Alkaline)
- Dimensions: 3.85" x 2.51" x 0.90" (98 x 64 x 23 mm)(HxWxD)
- Weight: 3.17 oz (90 g)

**Selectable  
RF  
Output**

MBP85 - TOP VIEW



#### CTS Configuration Options

##### HANDHELD SYSTEM CTSR/HH85



##### LAV SYSTEM CTSR/BSLV

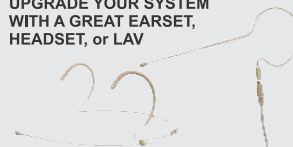


##### HEADSET SYSTEM CTSR/BSHS



##### SYSTEM UPGRADE CTSR/BS

UPGRADE YOUR SYSTEM  
WITH A GREAT EARSET,  
HEADSET, or LAV



# DHX & DHXR4

## DHX & DHXR4 Wireless Microphone Receiver & Transmitters

### DHX & DHXR4 Wireless Mic Receiver



**DHXR**

**IR  
SYNC**



**DHXR - BACK VIEW**

**FEATURING  
AUTO SCAN**



**DHXR4**



**DHXR4 - BACK VIEW**

### DHX & DHXR4 Wireless Transmitters



**HH65**



**HH655C**

#### HH65/HH655C Handheld

- Cardioid Dynamic Element (HH65)
- Super Cardioid Condenser (HH655C)
- LCD Display (4 Bar Battery Life Indicator, Group, and Channel Indicator)
- IR Sync Transmitter to Receiver
- 10 mW
- Gain Adjustment
- Works with WMC-CGR Charger Station
- Operates on 2 AA Batteries (up to 6 hours Alkaline)
- Dimensions: 9.6" x 2" (243 x 50 mm)(LxDia)
- Weight: 10.6 oz (300 g)

### DHX & DHXR4 Transmitter Options

**CARDIOID DYNAMIC  
ELEMENT HANDHELD  
HH65**



**SUPER CARDIOID  
CONDENSER HANDHELD  
HH655C**



**BODY PACK  
TRANSMITTER  
MBP77**



**WIRELESS SHOCK  
MOUNT BASE  
SM-W77**





**DHX****DHXR4****DHX & DHXR4 Wireless Mic Systems****DHX / DHXR4 System**

- 300' Range
- Auto Scan
- 120 Selectable UHF Frequencies
- Diversity Antennas
- Single/Dual Rack Kit (DHX)
- Single Rack Mount (DHXR4)

**DHX / DHXR4 Receiver**

- LCD Display
- IR Sync Receiver to Transmitter
- Frequency with Channel and Group Selector
- AF/RF Indicators
- Tone-key Squelch
- Squelch Adjustment
- XLR / 1/4" Output
- Detachable BNC Antennas
- Metal Chassis

The DHX Series wireless systems offer 120 selectable UHF channels for seamless performance. The DHX system features Auto Scan for worry free frequency assignment as well as IR Sync for easy connectivity from receiver to transmitter. The large LCD display includes channel number, frequency, lock mode, and volume output. The DHX receiver offers an easy to read RF and AF indicator as well as diversity antennas which ensure consistent wireless operation. The receiver has also been upgraded to include Tone-key squelch for improved rejection of outside interference. The DHX is compatible with any 77 or 65 series transmitters. Bundles are also available with any of our high quality Lav or Headset mics. Single rack mount kit included.

The DHXR4 offers the same great features as the DHX system, with 4 independent receivers in a single rack space chassis. The DHXR4 features a built in antenna and power distributor, four independent XLR outputs (one for each channel) as well as mixed output, allowing the user to submix the microphones on the DHXR4 and come out of one XLR or 1/4" output.

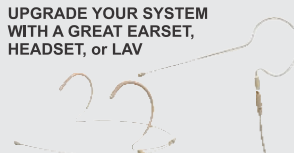
Both the DHX and DHXR4 systems are compatible with any 65 or 77 Series Handheld or Body Pack transmitter, in addition to our wireless shock mount base, the SM-W77. The DHXR4 includes a single rack mount kit, while the DHX system includes a single/dual rack mount kit.

**DHX & DHXR4 Wireless Transmitters****MBP77 Body Pack**

- LCD Display
- 3 Bar Battery Life Indicator
- Channel Selector
- On/Off / Mute Button
- IR Sync Transmitter to Receiver
- Mic/0/-10 dB
- 10 mW
- Manually Set Frequency
- Works with WMC-CGR Charger Station
- Operates on 2 AA Batteries (up to 6 hours Alkaline)
- Dimensions: 3.5" x 2.6" x 1" (89 x 65 x 24 mm) (HxWxD)
- Weight: 3 oz (85 g)

**DHX & DHXR4 Configuration Options****LAV SYSTEM**  
DHXR/77LV  
DHXR4/77LV**HEADSET SYSTEM**  
DHXR/77HS  
DHXR4/77HS**SYSTEM UPGRADE**  
DHXR/77  
DHXR4/77

UPGRADE YOUR SYSTEM  
WITH A GREAT EARSET,  
HEADSET, or LAV



# PSE

## PSE Wireless Microphone Receiver & Transmitters



### PSE Wireless Mic Receiver



**PSER**



**PSER - BACK VIEW**

#### PSE System

- 300' Range
- 16 Selectable UHF Frequencies
- Diversity Antennas
- Single/Dual Rack Mount Kit

#### PSER Receiver

- Output Volume Control
- IR Sync Receiver to Transmitter
- AF Level Indicator
- Active Antenna Indicator
- Squelch Adjustment
- XLR / 1/4" Outputs
- Detachable BNC Antennas
- Metal Chassis

**IR  
SYNC**

The PSE Series wireless systems feature a UHF diversity receiver with 16 selectable channels. The receiver features volume control, channel display, diversity antennas and IR Sync. The PSER has an XLR and 1/4" output and squelch adjustment. The PSE is available with a handheld, body pack with headset or lav, or instrument cable. The PSER is compatible with both HH52 and MBP52 transmitters. The HH52 has a gain control with on/off switch. The MBP52 body pack transmitter has a 0/-10/Mic selector switch. Bundles are also available with any of our high quality Lav, or Headset mics. Single rack mount kit included.

### PSE Wireless Transmitters



#### HH52 Handheld

- Dynamic Microphone Element
- On/Off Switch
- IR Sync Transmitter to Receiver
- RF High/Low Switch
- 10 mW / 20 mW
- Metal Chassis
- Operates on 2 AA Batteries (up to 8 hours Alkaline)
- Dimensions: 9.8" x 2.1" (250 X 53 mm)(LxDia)
- Weight: 9.5 oz (270 g)

#### MBP52 Body Pack

- Low Battery Indicator
- 3 Position Switch
- IR Sync Transmitter to Receiver
- Mic/0/-10 dB
- Operates on 2 AA Batteries (up to 8 hours Alkaline)
- Dimensions: 3.3" x 2.6" x 1" (85 x 65 x 24 mm)(HxWxD)
- Weight: 2.8 oz (80 g)



### PSE Configuration Options

#### HANDHELD SYSTEM PSER/HH52



#### LAV SYSTEM PSER/52LV



#### HEADSET SYSTEM PSER/52HS



#### SYSTEM UPGRADE PSER/52

UPGRADE YOUR SYSTEM  
WITH A GREAT EARSET,  
HEADSET, or LAV





# ECM

## ECM Wireless Microphone Receiver & Transmitters



### ECM Wireless Mic Receiver



ECMR



ECMR - BACK VIEW

#### ECM System

- 200' Range
- 16 Selectable UHF Frequencies
- Diversity Antennas

#### ECMR Receiver

- Output Volume Control
- IR Sync Receiver to Transmitter
- AF/Rf Level Indicator
- Squelch Adjustment
- XLR / 1/4" Outputs
- Rugged Plastic Casing

**IR  
SYNC**

The ECM Wireless System offers an economical solution without sacrificing quality or performance. The ECM features 16 selectable UHF channels, IR Sync, and Diversity Antennas mounted to the front of the rugged ballistic plastic casing. The ECM is available in handheld and body pack configurations (headset, lav, or instrument cable, are available with the body pack). Bundles are also available with any of our high quality Lav or Headset mics. ECM is perfect for the working garage band and weekend warrior.

### ECM Wireless Transmitters



#### HH52 Handheld

- Dynamic Microphone Element
- On/Off Switch
- IR Sync Transmitter to Receiver
- RF High/Low Switch
- 10 mW / 20 mW
- Metal Chassis
- Operates on 2 AA Batteries (up 8 hours Alkaline)
- Dimensions: 9.8" x 2.1" (250 X 53 mm)(LxDia)
- Weight: 9.5 oz (270 g)

#### MBP52 Body Pack

- Low Battery Indicator
- 3 Position Switch
- IR Sync Transmitter to Receiver
- Mic/0/-10 dB
- Operates on 2 AA Batteries (up to 8 hours Alkaline)
- Dimensions: 3.3" x 2.6" x 1" (85 x 65 x 24 mm)(HxWxD)
- Weight: 2.8 oz (80 g)



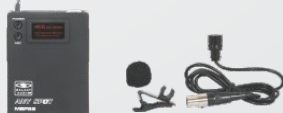
MBP52 - TOP VIEW

### ECM Configuration Options

#### HANDHELD SYSTEM ECMR/HH52



#### LAV SYSTEM ECMR/52LV

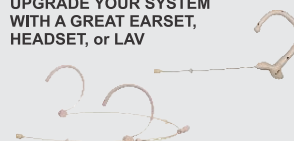


#### HEADSET SYSTEM ECMR/52HS



#### SYSTEM UPGRADE ECMR/52

UPGRADE YOUR SYSTEM  
WITH A GREAT EARSET,  
HEADSET, or LAV



# EDX

## EDX Wireless Microphone Receiver & Transmitters



### EDX Wireless Mic Receiver



#### EDX System

- 200' Range
- 16 Selectable UHF Frequencies
- Internal Antennas



#### EDXR Receiver

- Dual Channel Receiver
- AF & RF Indicators
- IR Sync
- 1 Mixed 1/4" Output, Two Balanced Male XLR Outputs
- 2 Internal Antennas(Non-Diversity)
- Rugged Plastic Casing

**IR  
SYNC**

The EDX Series is a dual channel wireless microphone system. The EDX features 2 internal antennas (1 for each receiver), 16 selectable UHF channels on each receiver, and IR Sync from receiver to transmitter. The EDX has two discreet XLR and 1 combined 1/4" outputs on the back of the unit. The output is controlled by a volume control for each receiver, located on the front of the unit. Bundles are also available with any of our high quality Lav or Headset mics.

### EDX Wireless Transmitters



#### HH38 Handheld

- Dynamic Cardioid
- On/Off Switch
- IR Sync Transmitter to Receiver
- Plastic Casing
- Operates on 2 AA Batteries (up to 8 hours Alkaline)
- Dimensions: 10.9" x 1.85" (277 x 47 mm)(LxDia)
- Weight: 6.9 oz (195 g)

#### MBP38 Body Pack

- On/Off/Standby Switch
- IR Sync Transmitter to Receiver
- Mic/0dB/-10 dB pad
- Durable Plastic Casing
- Operates on 2 AA Batteries (up to 8 hours Alkaline)
- Dimensions: 3.3" x 2.55" x 1" (83.8 x 64.8 x 25.4 mm)(HxWxD)
- Weight: 2.8 oz (80 g)



### EDX Configuration Options

#### DUAL HANDHELD EDXR/HH38



#### HANDHELD/LAPEL EDXR/HHBPV



#### HANDHELD/HEADSET EDXR/HHBPS



#### DUAL HEADSET EDXR/3855



#### HEADSET/LAPEL EDXR/385V



#### DUAL LAPEL EDXR/38VV



#### SYSTEM UPGRADE EDXR/38

UPGRADE YOUR SYSTEM WITH A GREAT EARSET, HEADSET, or LAV



# POLARS & FREQS

## Wireless Handheld Microphone

### Polars & Frequency Response

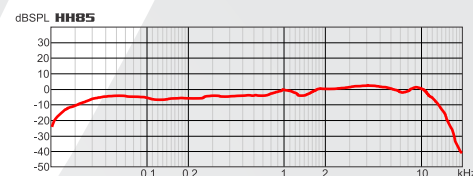
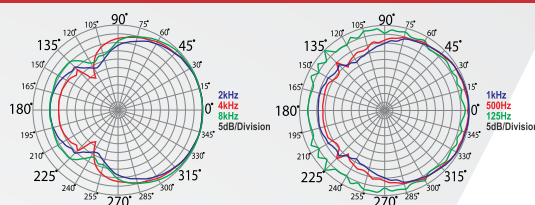


#### Wireless Handheld Polars and Frequency Response

##### HH85

##### Polars

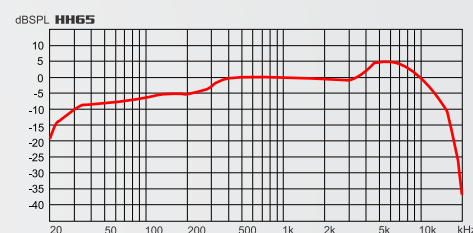
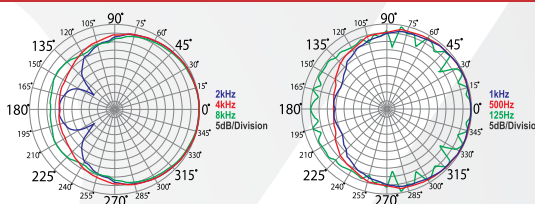
##### Frequency Response



##### HH65

##### Polars

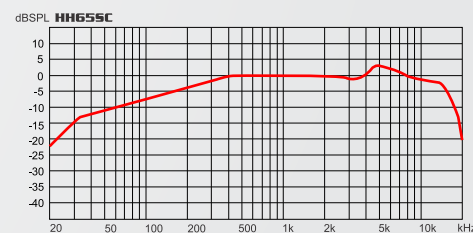
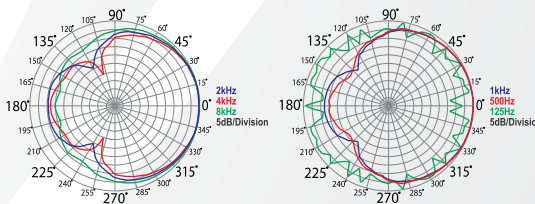
##### Frequency Response



##### HH65SC

##### Polars

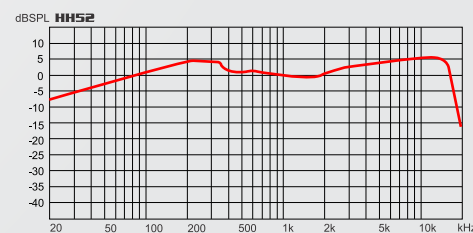
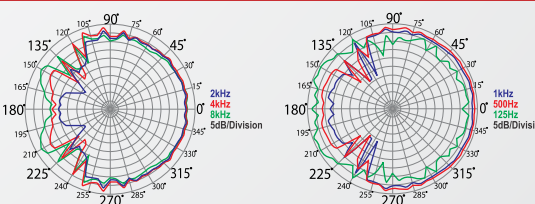
##### Frequency Response



##### HH52

##### Polars

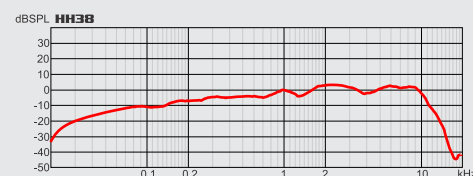
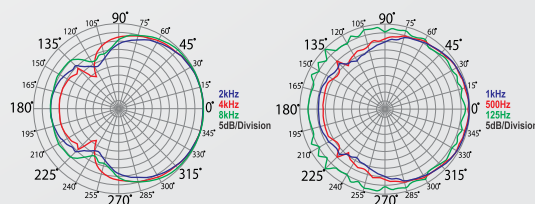
##### Frequency Response



##### HH38

##### Polars

##### Frequency Response





# ACCESSORIES

## Accessories for Wireless Personal Monitors & Wireless Mic Systems

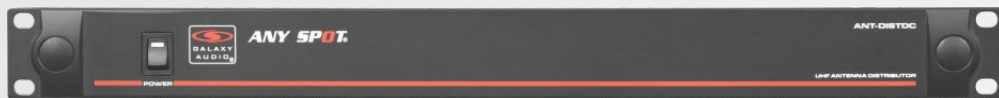


### Available Accessories

#### ANT-DISTDC

##### Antenna Distributor

- 500MHz-900MHz
- Distributes Antennas for Up to 4 Receivers
- Four DC outputs eliminate individual power supplies
- 19" Rack Space
- 3dBi Gain Compensation
- Increase Receiver Signal Range
- BNC Connectors for Mounting Antenna



Front View



Back View

#### ANT-PDL

##### Paddle Antenna

- 500-900 MHz
- LPDA Antenna
- 7dBi Off Axis Rejection
- Can Mount to 5/8" Mic Stand
- Improves Range (up to 500 ft more)
- UHF Wide-Band
- 50Ω Impedance
- Low-Loss BNC Connector



#### SM-W77

##### Wireless Shockmount Base

- 16 Selectable Channels
- XLR Mic Input
- Operates on 2 AA Alkaline Batteries
- On/Off Switch w/ Low Battery LED



#### WMC-CGR

##### DC Charging Base

- Charges Two Body Packs or Handhelds at Once
- Charger for HH65, HH65SC, and MBP77
- Must Use NiMH Rechargeable Batteries



#### MREWD

##### Single/Dual Rack Ear Kit

- Mounts two AS-900, AS-1100, or AS-1400 Transmitters or two CTS, DHX, or PSE Wireless Mic Receivers in a single rack space
- Allows for Front Mounting Antenna



Coupler Half Short Ear

Long Ear

#### MRE1800D

##### AS-1800 Dual Rack Kit

- Mounts two AS-1800 Transmitters in a Single Rack Space
- Allows for Front Mounting Antenna



Short Ears

Couplers

#### PS-13.5-.35.5

##### Power Supply

- 13.5 Volt 300 mA-
- 5.5 mm Plug
- For EDXR, ECMR, PSER, DHXR, AS-900, & AS-1100.



#### PS-13.5-.15.5

##### Power Supply

- 13.5 Volt 1000 mA-
- 5.5 mm Plug
- For DHXR4.



#### AS-UA12-14.5

##### Universal Power Adapter

- 12V DC 1000 mA
- 5.5 mm Plug
- Converts Systems to Accept 230 VAC
- For CTS, DHX, DHXR4, PSE, ECM, EDX, AS-900, AS-1100, AS-1400, & AS-1800.



# ACCES. & UPGRADES





## Accessories (Continued)

### Upgrade Wireless Mic System!

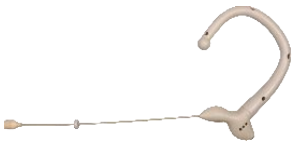





**UPGRADE!**

#### Available Accessories

<b>CN-BNCPM</b>	<b>EXTBNC</b>	<b>LV-U3BK</b>	<b>HS-U3BK</b>
<b>BNC Connector</b> <ul style="list-style-type: none"> <li>BNC Connector for Front Mounting Antenna</li> </ul> 	<b>BNC Cable</b> <ul style="list-style-type: none"> <li>BNC Extension Cable for Front Mounting Antenna</li> <li>4 Lengths:                             <ul style="list-style-type: none"> <li>EXTBNC - 18"</li> <li>EXTBNC25 - 25'</li> <li>EXTBNC50 - 50'</li> <li>EXTBNC100 - 100'</li> </ul> </li> </ul> 	<b>Uni-Directional Lavalier Mic</b> <ul style="list-style-type: none"> <li>Uni-Directional</li> <li>Lapel / Lavalier</li> <li>Standard with ECM, PSE, DHX, &amp; CTS</li> </ul> 	<b>Uni-Directional Headset</b> <ul style="list-style-type: none"> <li>Uni-Directional</li> <li>Hooks Over Both Ears</li> <li>Standard with ECM, PSE, DHX, &amp; CTS</li> </ul> 

#### Upgrade Your Wireless Microphone System!

<b>ESM3</b>	<b>HSM3</b>	<b>ESM8</b>	<b>HSM8</b>
<b>Omni Single Ear</b> <ul style="list-style-type: none"> <li>4" Mic Boom Length</li> <li>5mm Mic Diameter</li> <li>Condenser Element</li> <li>Freq. Response: 85Hz-15kHz</li> </ul> 	<b>Omni Dual Ear</b> <ul style="list-style-type: none"> <li>5.5" Adjustable Mic Boom Length</li> <li>5mm Mic Diameter</li> <li>Condenser Element</li> <li>Freq. Response: 85Hz-15kHz</li> </ul> 	<b>Omni/Uni Single Ear</b> <ul style="list-style-type: none"> <li>4" Mic Boom Length (Omni)</li> <li>4.7" Mic Boom Length (Uni)</li> <li>3.5 mm Omni Mic Diameter</li> <li>7 mm Uni Mic Diameter</li> <li>Condenser Element</li> <li>Freq. Response:                             <ul style="list-style-type: none"> <li>Omni...20Hz-20kHz</li> <li>Uni.....50Hz-16kHz</li> </ul> </li> </ul> 	<b>Omni/Uni Dual Ear</b> <ul style="list-style-type: none"> <li>1.2" - 7" Adjustable Mic Boom Length (Omni)</li> <li>2" - 7.9" Adjustable Mic Boom Length (Uni)</li> <li>3.5 mm Omni Mic Diameter</li> <li>7 mm Uni Mic Diameter</li> <li>Condenser Element</li> <li>Freq. Response:                             <ul style="list-style-type: none"> <li>Omni...20Hz-20kHz</li> <li>Uni.....50Hz-16kHz</li> </ul> </li> </ul> 

Galaxy Audio® Wireless Microphone systems have the option to upgrade to a headset, earset, or lav configuration. Of these options, are Galaxy Audio's highly acclaimed super lightweight wireless headset microphones, the ESM3 & ESM8 single-ear and HSM3 & HSM8 dual-ear headset microphones.

These models are available as five prepackaged bonus packs that include either (4) Galaxy Audio® / AKG® cables, (4) Shure® cables, (4) Audio-Technica® cables (4), Sennheiser® cables or a MIXED set with one each of the four available cable brands. Galaxy Audio® can also custom wire to work with virtually any brand or model of wireless transmitter\*. Each headset mic are available in black or beige and also includes a windscreen and convenient black storage case.

#### **CBLAKG** (HSM8 / ESM8) & **CBL3AKG** (HSM3 / ESM3) Headset Replacement Cable.

Wired for most Galaxy Audio® or AKG® systems with a TA3F connector. Available in Beige or Black.

#### **CBLSHU** (HSM8 / ESM8) & **CBL3SHU** (HSM3 / ESM3) Headset Replacement Cable.

Wired for most Shure® systems with a TA4F connector. Available in Beige or Black.

#### **CBLAT** (HSM8 / ESM8) & **CBL3AT** (HSM3 / ESM3) Headset Replacement Cable.

Wired for most Audio Technica® systems with a HIROSE 4 pin connector. Available in Beige or Black.

#### **CBLSEN** (HSM8 / ESM8) & **CBL3SEN** (HSM3 / ESM3) Headset Replacement Cable.

Wired for most Sennheiser® systems with a 3.5mm locking connector. Available in Beige or Black.

**INCLUDES  
4 FREE**



\*Special wiring may incur additional charges.

# WPM SPECIFICATIONS

## Specifications for the Wireless Personal Monitor Systems



### System Specs

Band	AS-900	AS-1100	AS-1400	AS-1800
Frequencies	UHF Single	UHF 120	UHF 275 Selectable Frequencies	UHF 32 Channels / 640 Selectable Frequencies
Transmitter Output Level	10 mW	10 mW	30 mW	30 mW or 100 mW
Operating Range	Under Typical Conditions 200' (61 m) Note: actual range depends on RF signal absorption, reflection, interference, and battery characteristics	Under Typical Conditions 300' (92 m) Note: actual range depends on RF signal absorption, reflection, interference, and battery characteristics	Under Typical Conditions 300' (92 m) Note: actual range depends on RF signal absorption, reflection, interference, and battery characteristics	Under Typical Conditions 300' (92 m) Note: actual range depends on RF signal absorption, reflection, interference, and battery characteristics
Audio Frequency Response	+/-3 dB 80Hz - 16KHz	+/-3 dB 70Hz - 15KHz	+/-3 dB 40Hz - 16KHz	+/-1 dB 45Hz - 18KHz
Total Harmonic Distortion	< 1% @ 1KHz	< 1% @ 1KHz	< 0.4% @ 1KHz	< 0.7% @ 1KHz
Signal to Noise	>80 dBA	85 dBA	>105 dB	>105 dB
Maximum Deviation Range	+/-40KHz	+/-40KHz	+/-68KHz	+/-68KHz
Dynamic Range	>90 dB A-weighted	>90 dB A-weighted	>90 dB A-weighted	>90 dB A-weighted
Operating Temperature	Range 14° F to 122° F (-10 C° to +50 C°) Note: battery characteristics may limit this range	Range 14° F to 122° F (-10 C° to +50 C°) Note: battery characteristics may limit this range	Range 14° F to 122° F (-10 C° to +50 C°) Note: battery characteristics may limit this range	Range 14° F to 122° F (-10 C° to +50 C°) Note: battery characteristics may limit this range
Band Width	N/A	24 MHz	42 MHz	16 MHz

### Transmitters

	AS-900T	AS-1100T	AS-1400T	AS-1800T
Main Frame Size	EIA STANDARD 1/2 U	EIA STANDARD 1/2 U	EIA STANDARD 1/2 U	EIA STANDARD 1/2 U
Modulation Mode	FM Stereo Modulation	FM Stereo Modulation	FM Stereo Modulation	FM Stereo Modulation
RF Output	10 mW	10 mW	30 mW	30 mW or 100 mW
Max Audio Input Level	+6 dBV	+6 dBV	+6 dBV	+22 dBV
Gain Adjustment Range	40 dB	40 dB	33 dB	6 dB
Audio Input	Line Level X 2, XLR/ 1/4" Combo Jack	Line Level X 2, XLR/ 1/4" Combo Jack	Line Level X 2, XLR/ 1/4" Combo Jack	Line Level X 2, XLR/ 1/4" Combo Jack
XLR Input	Impedance balanced Pin 1: Ground (cable shield) Pin 2: Audio Pin 3: No Audio	Impedance balanced Pin 1: Ground (cable shield) Pin 2: Audio Pin 3: No Audio	Balanced Pin 1: Ground (cable shield) Pin 2: Audio + Pin 3: Audio -	Balanced Pin 1: Ground (cable shield) Pin 2: Audio + Pin 3: Audio -
Audio Output	N/A	N/A	1/4" Headphone Out	1/4" Unbalanced Jack X 2
Dimensions	1.5" x 8.3" x 3.8" (38 x 212 x 96 mm)(HxWxD)	1.5" x 8.3" x 3.8" (38 x 212 x 96 mm)(HxWxD)	1.7" x 8.2" x 7.1" (44 x 209 x 180 mm)(HxWxD)	1.7" x 8.2" x 8.1" (44 x 209 x 206 mm)(HxWxD)
Weight	21.3 oz (605 g)	21.3 oz (605 g)	37.4 oz (1,060 g)	37 oz (1,043 g)
Power Requirements	12-18 V DC at 300 mA supplied by external power supply	12-18 V DC at 300 mA supplied by external power supply	12-18 V DC at 300 mA supplied by external power supply	12 V DC at 500 mA supplied by external power supply

### Receivers

	AS-900R	AS-1100R	AS-1400R	AS-1800R
Audio Output Level	80 mW	100 mW	100 mW	100 mW
Sensitivity	-94 dBm for 30 dB	-94 dBm for 30 dB	6 dBµV, S/N>60 dB	6 dBµV, S/N>60 dB at 25 deviation (mono)
Stereo Separation	40 dB (at 1 KHz)	40 dB (at 1 KHz)	45 dB (at 1 KHz)	45 dB (at 1 KHz)
Output Connector	1/8"(3.5 mm) Stereo Earphone Connector	1/8"(3.5 mm) Stereo Earphone Connector	1/8"(3.5 mm) Stereo Earphone Connector	1/8"(3.5 mm) Stereo Earphone Connector
Dimensions	3.74" x 2.6" x 1" (95 x 65 x 25 mm)(HxWxD)	3.74" x 2.6" x 1" (95 x 65 x 25 mm)(HxWxD)	4.33" x 2.56" x 0.87" (110 x 65 x 22 mm)(HxWxD)	4.25" x 2.6" x 0.87" (108 x 66 x 22 mm)(HxWxD)
Weight	3.2 oz (90 g)(without batteries)	3.5 oz (100 g)(without batteries)	5.12 oz (145 g)(without batteries)	5.6 oz (160 g)(without batteries)
Power Requirements	2 (AA) size alkaline or rechargeable batteries	2 (AA) size alkaline or rechargeable batteries	2 (AA) size alkaline or rechargeable batteries	2 (AA) size alkaline or rechargeable batteries
Battery Life	About 5 hours (alkaline)	About 5 hours (alkaline)	About 7 hours (alkaline)	About 7 hours (alkaline)

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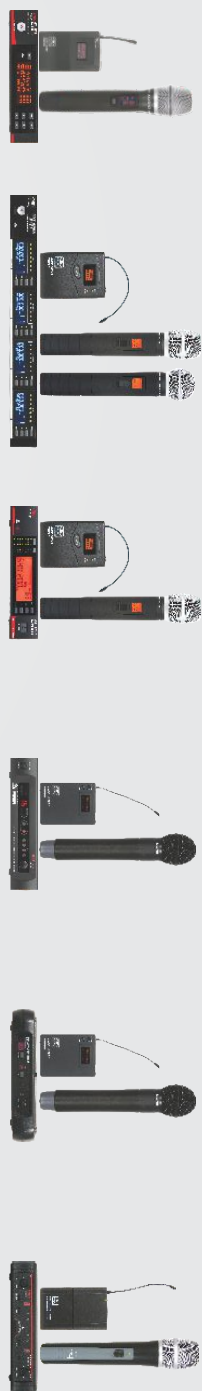


# WMS SPECIFICATIONS

## Specifications for the Wireless Microphone Systems & Receivers



### System



	CTS	DHXR4	DHX	PSE	ECM	EDX
Available Frequencies	920	120	120	16	16	16
Transmitter Output Level	5 mW, 10 mW, 20 mW	20 mW	20 mW	10 mW	10 mW	10 mW
Operating Range	UHF Under Typical Conditions 300' (92 m), actual range depends on RF signal absorption, reflection, and interference.	UHF Under Typical Conditions 300' (92 m), actual range depends on RF signal absorption, reflection, and interference.	UHF Under Typical Conditions 300' (92 m), actual range depends on RF signal absorption, reflection, and interference.	UHF Under Typical Conditions 200' (61 m), actual range depends on RF signal absorption, reflection, and interference.	UHF Under Typical Conditions 200' (61 m), actual range depends on RF signal absorption, reflection, and interference.	UHF Under Typical Conditions 200' (61 m), actual range depends on RF signal absorption, reflection, and interference.
Audio Frequency Response	(+/-3dB) 60Hz - 16KHz	(+/-3dB) 60Hz - 16KHz	(+/-3dB) 60Hz - 16KHz	(+/-3dB) 70Hz - 16KHz	(+/-3dB) 70Hz - 16KHz	(+/-3dB) 60Hz - 16KHz
Total Harmonic Distortion	(+/-30KHz deviation, 1KHz tone): <1%	(+/-30KHz deviation, 1KHz tone): <1%	(+/-30KHz deviation, 1KHz tone): <1%	(+/-30KHz deviation, 1KHz tone): <1%	(+/-30KHz deviation, 1KHz tone): <1%	(+/-30KHz deviation, 1KHz tone): <1%
Dynamic Range	>90 dB A-weighted	>90 dB A-weighted	>90 dB A-weighted	>90 dB A-weighted	>90 dB A-weighted	>90 dB A-weighted
Operating Temperature Range	14° F to 122° F (-10 C° to +50 C°), battery characteristics may limit this range	14° F to 122° F (-10 C° to +50 C°), battery characteristics may limit this range	14° F to 122° F (-10 C° to +50 C°), battery characteristics may limit this range	14° F to 122° F (-10 C° to +50 C°), battery characteristics may limit this range	14° F to 122° F (-10 C° to +50 C°), battery characteristics may limit this range	14° F to 122° F (-10 C° to +50 C°), battery characteristics may limit this range

### Receiver



	CTS	DHXR4	DHX	PSE	ECM	EDX
Audio Output Level (+/-30 kHz deviation, 1 kHz tone)	XLR Connector (into Ohms 600 load) 6 dBV 1/4" Connector (into 3 k Ohms load) 0 dBV	XLR Connector (into Ohms 600 load) -12 dBV 1/4" Connector (into 3 k Ohms load) -18 dBV	XLR Connector (into Ohms 600 load) -12 dBV 1/4" Connector (into 3 k Ohms load) -18 dBV	XLR connector (into Ohms 600 load) -12 dBV 1/4" connector (into 3 k Ohms load) -18 dBV	XLR Connector (into Ohms 600 load) -12 dBV 1/4" Connector (into 3 k Ohms load) -18 dBV	XLR Connector (into Ohms 600 load) -12 dBV 1/4" Connector (into 3 k Ohms load) -18 dBV
Output Connections	1 Male XLR Balanced, 1/4" Unbalanced	Four Male XLR Balanced, 1 Mixed XLR Balanced, 1 Mixed 1/4" Unbalanced	1 Male XLR Balanced, 1/4" Unbalanced	1 Male XLR Balanced, 1/4" Unbalanced	1 Male XLR Balanced, 1/4" Unbalanced	Two Male XLR Balanced, 1 Mixed 1/4" Unbalanced
Output Impedance	XLR connector 200 Ohms 1/4" connector 1 k Ohms	XLR connector 200 Ohms 1/4" connector 1 k Ohms	XLR connector 200 Ohms 1/4" connector 1 k Ohms	XLR connector 200 Ohms 1/4" connector 1 k Ohms	XLR connector 200 Ohms 1/4" connector 1 k Ohms	XLR connector 200 Ohms 1/4" connector 1 k Ohms
XLR Output	Impedance balanced Pin 1: Ground (cable shield) Pin 2: Audio Pin 3: No Audio	Impedance balanced Pin 1: Ground (cable shield) Pin 2: Audio Pin 3: No Audio	Impedance balanced Pin 1: Ground (cable shield) Pin 2: Audio Pin 3: No Audio	Impedance balanced Pin 1: Ground (cable shield) Pin 2: Audio Pin 3: No Audio	Impedance balanced Pin 1: Ground (cable shield) Pin 2: Audio Pin 3: No Audio	Impedance balanced Pin 1: Ground (cable shield) Pin 2: Audio Pin 3: No Audio
Sensitivity	-102 dBm	-93 dBm for 30 dB	-93 dBm for 30 dB	-93 dBm for 30 dB	-93 dBm for 30 dB	-92 dBm
Image Rejection	>90 dB	>90 dB	>90 dB	>90 dB	>90 dB	>92 dB
Casing	Metal Chassis EIA STANDARD 1/2 U	Metal Chassis EIA STANDARD 1 U	Metal Chassis EIA STANDARD 1/2 U	Metal Chassis EIA STANDARD 1/2 U	Rugged Plastic	Rugged Plastic
Dimensions	1.7" x 8.3" x 6.3" (45 x 212 x 160 mm) (HXWXD)	1.7" x 16.1" x 11" (45 x 212 x 280 mm) (HXWXD)	1.7" x 8.3" x 6.3" (45 x 212 x 160 mm) (HXWXD)	1.7" x 8.3" x 6.3" (44 x 212 x 160 mm) (HXWXD)	1.75" x 9.25" x 4.75" (44.45 x 235 x 121 mm) (HXWXD)	1.7" x 8.3" x 5" (42 x 210 x 127 mm) (HXWXD)
Weight	31.7 oz (900 g)	117 oz (3,300 g)	31.7 oz (900 g)	31 oz (880 g)	13.6 oz (390 g)	13.6 oz (390 g)
Power Requirements	12 V DC at 500 mA, supplied by external power supply	12-18 V DC at 1000 mA, supplied by external power supply	12-18 V DC at 1000 mA, supplied by external power supply	12-18 V DC at 300 mA, supplied by external power supply	13.5 V DC at 300 mA, supplied by external power supply	12-18 V DC at 300 mA, supplied by external power supply

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# WMS SPECIFICATIONS

## Specifications for the Wireless Microphone Transmitters



### Handheld



	CTS - HH85	DHXRA/DHX - HH65 & HH65SC	PSE/ECM - HH52	EDX - HH38
Max Audio Input Level	-5 dBm ( -3 gain )	0 dBV	0 dBV	0 dBV
Gain Adjust	software control -3dB to +9dB in 3dB steps	Trim pot	Trim pot	Trim pot
RF Output	5 mW, 10 mW, 20 mW	20 mW	10 mW, 20 mW	10 mW
Frequency Response	60 Hz - 15 kHz	60 Hz - 15 kHz	70 Hz - 15 kHz	70 Hz - 10 kHz
Dimensions	9.68" x 2.08" (246 x 53 mm)(L x Dia)	HH65: 9.5" x 2.1" (242 x 54 mm)(L x Dia) HH65SC: 9.6" x 2" (243 x 50 mm)(L x Dia)	9.8" x 2.1" (250 x 53 mm)(L x Dia)	10.8" x 1.9" (275 x 47 mm)(L x Dia)
Weight	8.8 oz (250 g) (without batteries)	10.6 oz (300 g) (without batteries)	9.5 oz (270 g) (without batteries)	6.9 oz (195 g) (without batteries)
Power Requirements	2 "AA" size alkaline or rechargeable batteries	2 "AA" size alkaline or rechargeable batteries	2 "AA" size alkaline or rechargeable batteries	2 "AA" size alkaline or rechargeable batteries
Battery Life	About 12 hours (alkaline)	About 6 hours (alkaline)	About 8 hours (alkaline)	About 8 hours (alkaline)

### Body Pack



	CTS - MBP85	DHXRA/DHX - MBP77	PSE/ECM - MBP52	EDX - MBP38
Max Audio Input Level	- 6 dBV ( -3 gain )	0 dBV maximum at mic gain position. +10 dBV maximum at 0 dB gain position. +20 dBV maximum at -10 dB gain position.	0 dBV to +10 dBV	0 dBV to +20 dBV
Gain Adjust	-3 dB, 0 dB, +3 dB, +6 dB, +9 dB	Mic/0 dB/-10 dB	Mic/0 dB/-10 dB	Mic/0 dB/-10 dB
RF Output	5mW, 10mW, 20 mW	20 mW	10 mW	10 mW
Input Impedance	470 k Ohms	470 k Ohms	5 k Ohms	5 k Ohms
Dimensions	2.51" x 3.85" x 0.90" (64 x 98 x 23 mm)(HxWxD)	3.5" x 2.6" x 1" (89 x 65 x 24 mm)(HxWxD)	3.3" x 2.6" x 1" (85 x 65 x 24 mm)(HxWxD)	3.3" x 2.6" x 1" (85 x 65 x 24 mm)(HxWxD)
Weight	3.17 oz ( 90 g ) (without batteries)	3.0 oz (85 g) (without batteries)	3.0 oz (85 g) (without batteries)	2.8 oz (80 g) (without batteries)
Power Requirements	2 "AA" size alkaline or rechargeable batteries	2 "AA" size alkaline or rechargeable batteries	2 "AA" size alkaline or rechargeable batteries	2 "AA" size alkaline or rechargeable batteries
Battery Life	About 12 hours (alkaline)	About 6 hours (alkaline)	About 8 hours (alkaline)	About 8 hours (alkaline)

FREQ. PAGE



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