



COMPACT MONITORS

PERSONAL STAGE MONITORS

BE HEARD™

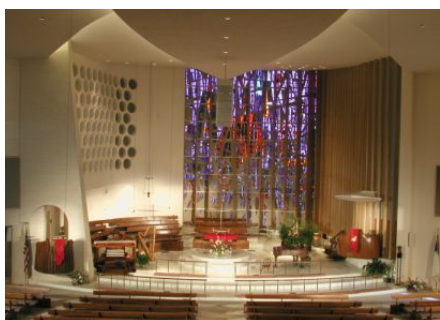
Clear Sound.
Expert Support.



**The Personal
Monitor Experts**
800-369-7768
GalaxyAudio.com

PERSONAL MONITORS

Introduction to Powered and Passive Personal Monitors



This is where everything started at Galaxy Audio, 40 years ago. The HOT SPOT® Series is the Original Personal Monitor. Our line of compact monitors has now expanded to include the MICRO SPOT® Series, NANO SPOT™ and GPS-8.

The HOT SPOT® is a vocal reproduction monitor, developed in 1977 when our founder ran a sound company that toured with musicians. The need for a near-field vocal monitor became necessary as stage volumes became increasingly more difficult to control. Thus the HOT SPOT® was born. The HOT SPOT® offered the perfect solution for many live stage applications. The HOT SPOT® can be mounted on a microphone stand, which positions the monitor in closer proximity to the user, reducing feedback occurring on stage. The unique mic stand socket and included mic stand adapter on the PA6BT and HS7 models is designed for use with most mic stand models. The integrated handle, mic boom mount and built in bracket mounts, combined with the optional MBA (mic boom adaptor) allows a gooseneck or microphone boom to be mounted on top of the unit, for a clean monitor set-up. The Micro Spot® and Nano Spot™ Series products include a bracket which allows the user to mount to a wall, ceiling or on mic stand. The GPS-8 can be pole mounted and used as a PA, or positioned as a floor wedge for use as a full range 8" personal monitor.

Many performers purchase a 12" or 15" floor monitor, and during the performance, roll off the low end and crank up the volume so the sound will travel from the floor to their ears. The HOT SPOT® boosts the mid-range and because it is closer to the performer, creates less stage volume, which reduces feedback. Galaxy Audio Compact Monitors are physically smaller and lighter in weight, which makes it easier for transport. For clarity and articulation in hostile stage environments, all Galaxy Audio Compact Monitors offer an excellent solution for professional live sound performance.

5

Reasons Why You Should Choose a Galaxy Audio Hot Spot Personal Monitor:

- 1. It's more than mountable!** *All our Hot Spot® speakers can be mounted to a microphone stand and most of them can be mounted to a wall or ceiling for installations with the bracket.*
- 2. It's Lightweight!** *Most of our Hot Spot® speakers are under 10 pounds and deliver anywhere from 25 to 200 watts—which is perfect for any size of venue.*
- 3. Small Footprint!** *Our Hot Spot® speakers can be placed most anywhere. They can fit easily on desks, keyboards and or table tops—which is perfect for offices, call centers, schools, and churches.*
- 4. Best Selection!** *Many of our imitators only have one size of personal monitor. At Galaxy Audio, we have multiple compact sizes of Hot Spot for any application.*
- 5. Reduces Stage Volume and Clutter!** *By having a Compact Hot Spot personal monitor closer to your ears, you don't have to have the monitor turned up as loud—which reduces stage volume and clutter.*

HOT SPOT®



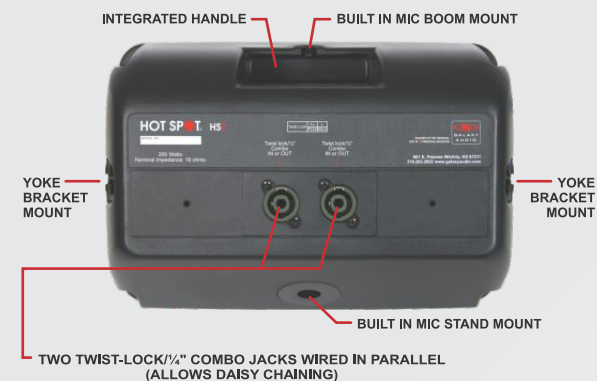
HS7 & HS4

Hot Spot® Personal Monitors



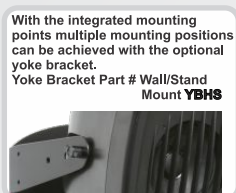
Passive Hot Spot® Personal Monitors

HS7 200 Watt Hot Spot® Personal Monitor



HS7

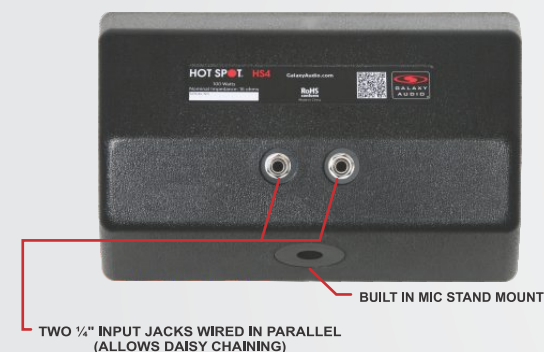
- 200 Watts
- Freq. Response 150Hz - 18kHz
- Sensitivity: 94dB, 1 W @ 1 m (1kHz Octave Band)
- 16 Ohm Cabinet with Two NEOLITE 5" Drivers
- Two NEOLITE Neodymium, Ferrofluid Cooled 5" Drivers
- Input Connections: Two Twist-Lock 1/4" Combo Jacks (wired in parallel)
- 7 Position Volume Control Full on to -18dB in 3dB steps
- High Impact ABS Plastic
- Integrated Handle
- Mounting Points for Mic Boom and Bracket
- Mounts to Most Mic Stands
- MSA-1 Stand Adaptor Included



Located on each side of the shell are bracket mounting points. An optional stand/wall/ceiling mounting bracket can be used to allow the Hot Spot® to swivel vertically on a mic stand or be positioned at an angle on a wall, ceiling or floor.

The Hot Spot® has evolved over nearly 4 decades, with the upgrade to high quality Neo drivers, two twist-lock inputs, integrated bracket mounts and enhanced bass response.

HS4 100 Watt Hot Spot® Personal Monitor



HS4

- 100 Watts
- Freq. Response 170Hz - 13kHz ± 6 dB
- Sensitivity: 90dB, 1 W @ 1 m (1kHz Octave Band)
- 110dB
- Two 5" Ceramic Drivers
- Input Connections: Two 1/4" Inputs (wired in parallel)
- High Impact ABS Plastic
- Sits On A Keyboard
- Optimized for Vocal Clarity
- Mounts to Most Mic Stands
- MSA-1 Stand Adaptor Included



The HS4 brings back the classic style, look and feel to the Hot Spot® line while retaining optimized vocal clarity. The Personal Hot Spot® 4 Monitor offers excellent value, at an affordable price without sacrificing audio quality.

PA6BT & NSPA

Powered Hot Spot® Personal Monitor & Nano Spot® Personal Monitor



Powered Hot Spot® Personal Monitor

PA6BT 170 Watt Powered Hot Spot® Personal Monitor



PA6BT

- 170 Watts
- Built-in Bluetooth®
- Freq. Response 80Hz - 18kHz
- Two Way Speaker System:
6.5" Neodymium High Power Woofer
1.5" High Efficiency Tweeter
- Two Channels with Volume Control:
CH.1 XLR / 1/4", CH.2 XLR / 1/4" & 1/8"
- -20dB Pad Switches on each XLR Input
- 3 Band EQ
- Built-in Compressor/Limiter
- Pass Through on each XLR Input
- Integrated Handle and Mounting Points for Mic Boom and Bracket
- Mounts to Most Mic Stands
- MSA-1 Stand Adaptor Included



WEDGE SHAPED DESIGN ALLOWS HOT SPOT TO BE PLACED ON THE FLOOR OR ON A KEYBOARD



With the integrated mounting points multiple mounting positions can be achieved with the optional yoke bracket.
Yoke Bracket Part # Wall/Stand Mount YBHS



The PA6BT has a built-in 170 watt amplifier designed to handle the most demanding audio situations. This high tech Class D amplifier produces plenty of power to cover a wide variety of applications. This design allows the PA6BT to function both as a stand-alone PA system and as a high-powered vocal monitor to cut through loud stage volumes. For larger gigs that require more coverage, you may simply patch from the preamp output to the main house PA, while using the PA6BT as your on-stage monitor.

The PA6BT also features Bluetooth® technology, a built-in 18dB compressor/limiter circuit with compressor and clip LEDs. The compressor acts to smooth out transient peaks in the signals, improving overall sound quality and increasing apparent volume. The limiter protects the woofer and tweeter from being damaged by amplifier distortion. The clip LED indicates when a reduction in volume is recommended.

Nano Spot® Personal Monitor

NSPA 25 Watt Powered Nano Spot® Personal Monitor



NSPA

- 25 Watts
- 3" Ceramic Driver
- Freq. Response 150Hz - 17kHz
- Sensitivity: 85dB, 1 W @ 1 m
- Input Connections: One XLR Balanced, One 1/4" Unbalanced, One 1/8" Stereo Summing
- 20dB Pad
- Two Band EQ With Center-Detent Controls
- Built in Compressor
- 24Vdc Phantom Power
- 18Vdc Power Supply
- Stand/Wall Mount Included

WEDGE SHAPED DESIGN ALLOWS HOT SPOT TO BE PLACED ON THE FLOOR OR ON A KEYBOARD



The Nano Spot™ features a 3" driver, three inputs on the rear panel (XLR, 1/4", and 1/8" stereo summing), 24V phantom power, a 20dB pad, and built-in compressor that allow for direct input to the Nano Spot™ from your source or microphone. The NSPA can be used in call centers, computer monitoring, on the bar or patio* in a restaurant, and many other applications.

*not water resistant

MS5 & MSPA5

Unpowered & Powered Micro Spot® Personal Monitors



Micro Spot® Personal Monitors

MS5 100 Watt Micro Spot® Personal Monitor



MS5

- 100 Watts
- 5" Ceramic Driver
- Freq. Response 150Hz - 15kHz
- Sensitivity: 88dB, 1 W @1 m
- Input Connections: Two parallel 1/4" Jacks allow for daisy chaining
- 7 Position Volume Control Full on to -18dB in 3dB steps
- High Impact ABS Plastic
- Increased Low Frequency Response
- Stand/Wall Mount Bracket Included



The MICRO SPOT® 5 is a great alternative to the HOT SPOT® series speakers. The MICRO SPOT® 5 was designed to fit in small areas. Its small footprint combined with its vocal clarity allows it to be placed in tight areas while maintaining clarity. The Micro Spot® 5 is great for keyboard players, drummers, singers and many other applications.

The MICRO SPOT® 5 can be mounted (mounting bracket included) on a microphone stand or to the wall. This allows the user to position the MICRO SPOT® 5 closer to the user than a conventional floor monitor, for better clarity and less feedback.

MSPA5 100 Watt Powered Micro Spot® Personal Monitor



MSPA5

- 100 Watts
- 5" Ceramic Driver
- Freq. Response 160Hz - 20kHz
- Sensitivity: 88dB, 1 W @1 m
- Input Connections: Mic Line, XLR, 1/4" & 1/8"
- High Impact ABS Plastic
- 20dB Pad
- 2 Band EQ
- Built-in Compressor
- +48V Phantom Power
- Internal Power Supply
- Stand/Wall Mount Bracket Included



Galaxy Audio introduces our latest model of our popular Micro Spot® Series. The Powered Micro Spot® 5, model MSPA5, incorporates design features of the PA6S Powered Hot Spot® & Powered Nano Spot™, maintaining a similar compact design. The Micro Spot® Series is designed to be used in a wide array of applications: churches, schools, courtrooms, fixed installations, or on stage.

The MSPA5 is powered by an internal 100 watt amplifier, delivering quality sound through the specially designed 5" full range speaker. The Powered Micro Spot® 5 will accept mic or line level with its XLR (+48V phantom power), 1/4", or 1/8" input. Volume and EQ controls are conveniently located on the front of the Powered Micro Spot® 5. Additionally, there is an indicator for the built-in compressor/limiter, which helps prevent overdriving of the speaker and distortion.

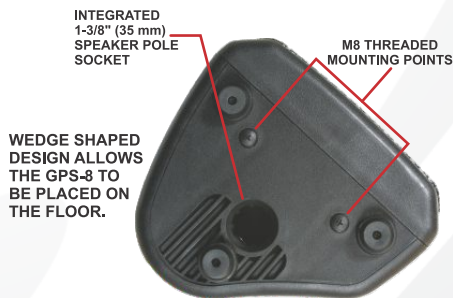
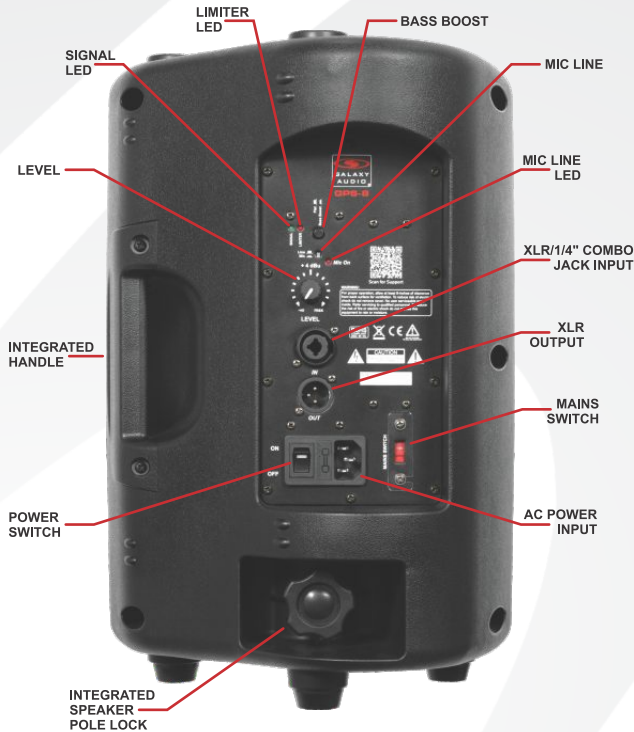
GPS-8

Full Range Personal Monitor & PA System



Full Range Personal Monitor & PA System

GPS-8 200 Watt, 8" Full Range Personal Monitor & PA System



GPS-8

- 200 Watts
- Freq. Response (± 3 dB) 75Hz - 17.5kHz
- Sensitivity: 100dB, 1 W @ 1 m
- 8" Diameter Woofer, 1" Compression Driver
- Built-in Compressor/Limiter
- Switchable Mic/Line Input (XLR/1/4" Combo)
- Bass Boost
- ABS Plastic, Steel Grill
- Integrated Handle
- Wedge Shape Design
- Speaker Pole Mount
- Fly Points
- Pass Thru Allows for Connection of Multiple Units



With the integrated pole mounting lock, the GPS-8 can be mounted securely to a 1-3/8" speaker pole.



Convenient low profile wedge shape for tight stage monitoring applications.



Introduced in 2016 is the Galaxy Audio GPS-8 full range compact monitor / PA speaker that packs huge sound while remaining compact and versatile. The GPS-8 features a powered, 200 watt, two-way amplifier and a unique asymmetrical shape which allows for wedge placement or pole mounting. Lack of low end response is a major drawback of most compact PA speakers. The Galaxy Audio GPS-8 addresses this need with a push button Bass Boost feature which enhances low end.

The GPS-8 has a mic/line switch, as well as a variable gain control, giving it the capability to accept most input levels. The handy XLR/1/4" combo input jack accepts balanced and unbalanced signals. There is an LED to indicate when the unit is switched into mic level position. You can tell at a glance your input status via the green LED for signal input, and the red LED indicating the on board limiter is being utilized.

To make linking of units simple, an XLRM pass-through jack is included. This is unaffected by the input level control, making it simple to adjust levels of units independently. Other features of the GPS-8 include: lighted power switch, switchable 110V/220V mains power, integrated carry handle and a lightweight, durable, compact, attractive, housing.

ACCESSORIES

Stand/Wall Brackets, Mic Boom Adaptor, Transport Bag & Mic Stand



Optional Accessories

YBHS

HS7/PA6BT Wall/Stand Mount Bracket

- Mounts any HS7 or PA6BT to a standard mic stand or wall.
- Available in black
- Hardware Kit Included



YBSAM55

MS5/MSPA5 Wall/Stand Mount Bracket

- Mounts any MS5 or MSPA5 to a wall or stand
- Available in black
- Hardware Kit Included



YBSANS

NSPA Wall/Stand Mount Bracket

- Mounts any NSPA to a wall or stand
- Available in black
- Hardware Kit Included



MBA

HS7/PA6BT Mic Boom Adaptor

- Mounts to HS7 or PA6BT
- Allows Gooseneck or Mic Boom to be Mounted to Top of Shell
- Easy Grip for On/Off



BAGTV

The GALAXY TRANSPORT BAGTV

- Retractable Handle
- Durable Wheels
- Outside & Inside Storage Pockets
- Constructed of high quality heavy duty water resistant nylon.



(Compatible with TV5i & TV5X)



SPECIFICATIONS

Specifications for Powered & Passive Personal Monitors

Powered Specifications

	PA6BT	MSPA5	NSPA	GPS-8
Frequency Response	80Hz - 18kHz	160Hz - 20kHz	150Hz - 17kHz	(±3dB) 75Hz - 17.5kHz
Output/Peak	170 Watts @ 4 Ohms	100 Watts @ 16 Ohms	25 Watts @ 4 Ohms	200 Watts
Sensitivity	98dB, 1 W @ 1 m (1kHz Octave Band)	88dB, 1 W @ 1 m	87.5dB, 1 W @ 1 m	100dB, 1 W @ 1 m
Max SPL	118dB	108dB	101.5dB	123dB
Speaker Complement	1 SW6.5, 6.5" NEOLITE Neodymium Woofer 1 ST1.5 ferro fluid cooled 1.5" NEOLITE Neodymium Titanium Dome Tweeter	(1) 5" Ceramic Driver	3" Driver, 4 Ohms	8" Diameter Woofer 1" Compression Driver
Nominal Impedance	4 Ohms	16 Ohms	4 Ohms	4 Ohms
Equalization	Three Band Center Detent Lo: ± 12dB @ 200Hz Mid: ± 12dB @ 2kHz Hi: ± 12dB @ 10kHz	Two Band Center Detent Lo: 200Hz Hi: 10kHz	Two Band Center Detent Lo: ± 12dB @ 200Hz Hi: ± 12dB @ 10kHz	N/A
Input Connections	Two 1/4" Balanced/Unbalanced Two XLR 24V Phantom PWR One 1/8" Stereo Line In	One Balanced 1/4", One Balanced XLR with +48 VDC Phantom Power, and One 1/8" Stereo Summing	XLR 4.4k Differential Balanced w/ 24 VDC Phantom, 1/4" 10k Balanced/Unbalanced, 1/8" 22k Balanced (11k Unbalanced)	One - XLR1/4" Combo Balanced/Unbalanced
Output Connections	Two XLR Thru Outputs, One 1/4" Preamp Output	N/A	N/A	One - XLR Balanced
Controls	CH1 & CH2 Level, High Frequency, Mid Frequency, Low Frequency, CH1 & CH2 20dB Pad, Bluetooth® Button, Bluetooth® Volume Control, Power Switch	Input Level, High Frequency, Low Frequency, 20dB Pad, Phantom Power	Input Level, High Frequency, Low Frequency, 20dB Pad	Level, Mic/Line, Power, Bass Boost +3dB @ 90Hz
Indicators	Power LED, Clip LED & Compressor LED, Bluetooth® LED	Power LED, Compressor LED	Power LED, Signal LED & Compressor LED	Power LED, Signal LED, Limit LED, Mic LED
Protection	Short circuit current limiting, Short circuit foldback limiting, Thermal short circuit protection	N/A	N/A	Limit, Thermal, Over-Excursion
Power Requirements	Domestic: 120VAC ~ 60Hz Export: 230VAC ~ 50Hz	Internal Power Supply, 120-230 VAC ~ 1.5A, 50/60Hz	Internal Power Supply, Input 100-240 VAC, Output 18 VDC, 1.75 A	110/220 VAC, 2A
*Splowt	18.44	25.11	58	7
Enclosure Materials	Fire Retardant Styrene, Integrated Handle	High Impact ABS Plastic	High Impact ABS Plastic	ABS Plastic, Steel Grill
Mounting/Rigging	Built-in yoke bracket points, built-in mic stand insert	Built-in yoke bracket points	Built-in yoke bracket points	1-3/8" (35 mm) Pole Socket, Four M8 T-nut Mounting Points
Color	Black	Black	Black	Black
Accessories	MSA-1 Stand Adaptor, IEC Power Cable, Quick Start Guide	Power Supply, Wall/Stand Bracket Mount Kit, Rubber Feet, Quick Start Guide	Power Supply, Wall/Stand Bracket Mount Kit, Rubber Feet, Quick Start Guide	IEC Power Cable
Dimensions	7.75" x 11.75" x 6.75" (197 x 298 x 171 mm)	6.26" x 6" x 7.52" (159 x 152.4 x 191 mm)	5" x 4.25" x 4.5" (127 x 108 x 114 mm)	16.34" x 11.6" x 8.66" (415 x 295 x 220 mm)
Weight	6.4 lb (2.9 kg)	4.3 lb (1.95 kg)	1.75 lb (0.793 kg)	17 lb (7.7 kg)

Passive Specifications

	HS7	HS4	MS5
Frequency Response	150Hz - 18kHz	170Hz - 13kHz ±6dB	150Hz - 15kHz
Output/Peak	200 Watts	100 Watts	100 Watts
Sensitivity	94dB, 1 W @ 1 m (1kHz Octave Band)	90dB, 1 W @ 1 m (1kHz Octave Band)	88dB, 1 W @ 1 m (1kHz Octave Band)
Max SPL	126dB	110 dB	113dB
Speaker Complement	Two 5" drivers (SSN-8) NEOLITE Neodymium, Ferro Fluid cooled	Two 5" Ceramic Driver 11 oz	One 5 -inch ceramic magnet driver 14.5 oz (0.451 kg)
Nominal Impedance	16 Ohms	16 Ohms	16 ohms
Input Connections	Two Twist Lock 1/4" combo jacks POS: +1 NEG: -1 wired in parallel	Two 1/4" Jacks Wired in Parallel	Two 1/4" jacks wired in parallel
Controls	18dB Stepped Attenuator Volume Control	N/A	Volume Control: 18dB range; 7 positions at -3dB each
*Splowt	24	19.78	28.25
Enclosure Materials	High Impact ABS Plastic, Integrated Handle	High Impact ABS Plastic	High Impact ABS Plastic
Mounting/Rigging	Built-in yoke bracket points, built-in mic stand insert	Built-in mic stand insert	Built-in yoke bracket points
Color	Black	Black	Black
Accessories	MSA-1 Stand Adaptor, Rubber Feet, Quick Start Guide	MSA-1 Stand Adaptor, Quick Start Guide	MSA-1 Stand Adaptor, Wall/Stand Bracket Mount Kit, Rubber Feet, Quick Start Guide
Dimensions	7.75" x 11.75" x 6.75" (197 x 298 x 171mm)	7" x 11" x 5.25" (177.8 x 279.4 x 133 mm)	6.25" x 6" x 7.5" (159 x 152.4 x 191 mm)
Weight	5.25 lb (2.381 kg)	5.56 lb (2.5 kg)	4.01 lb (1.82 kg)

***Splowt** A unit of measure, expressed as dB, that divides a speaker's maximum SPL by its weight in pounds. Galaxy Audio's NANO SPOT boasts a splowt of 58 dB (highest in the known universe).

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