



GALAXY AUDIO SIGNAL



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ANY SPOT LINE

Galaxy Audio has entered into the wireless sector with a series of products under the product line 'Any Spot.' First introduced in mid-2006, was the successful Wireless Personal Monitor (AS-1000) Galaxy now introduces a full line of Wireless Microphones, Tour Guide/Translator Systems, Camera Kits, and Assistive Listening Systems.

Galaxy Audio has created a wide range of offerings with these wireless products. All systems are UHF and diversity. Read more information on each of these products throughout this newsletter.

NAMM 2007

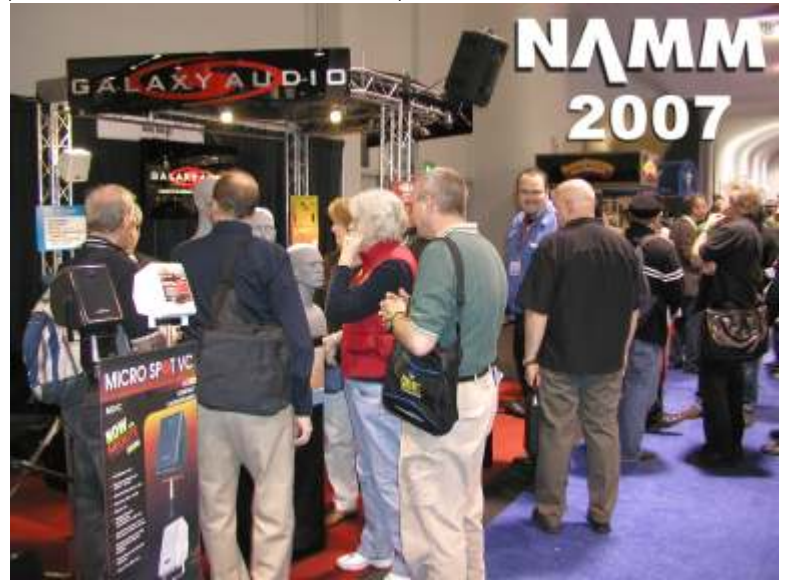
The NAMM Show was held Jan 18-21 in Anaheim, CA. This years' show was exciting for us. 2007 marks what is surely to be our best year ever and our 30th anniversary. At the show we introduced many new products. We have introduced a full line of wireless microphones, an assistive listening system, wireless tour guide & translator systems, wireless camera kits, a cable tester, a multi mixer, & the Traveler portable PA system. Many dealers and long time users stopped by to see and demo the new products. The products were all well

received and generated a lot of excitement from all who stopped by. Many commented, "you're not just Hot Spots anymore." President/CEO Brock Jabara said, "This year marks a milestone in our company history...it's our 30th birthday! We have also introduced more products at this show

than we have ever introduced. Our customers can look to Galaxy Audio to be their supplier for even more, quality audio equipment."

You can check out all of our new products at

www.galaxyaudio.com



MIC STAND

The Galaxy Audio mic stand is designed to set a Hot Spot or Micro Spot monitor on the main pole and a microphone on the extendable boom at the same time. This design prevents two mic stands from being on the stage (one for the Hot Spot or Micro Spot and one for the microphone). The Galaxy Audio's mic stand

also works great for placing a mic on the main pole to mic an acoustic guitar and another mic on the boom for singing. The tripod base ensures extra stability, and adding the Galaxy Audio Life Saver makes it virtually untippable.



WIRELESS PERSONAL MONITOR

The ANY SPOT (AS-1000) is the new wireless personal monitor (WPM) from Galaxy Audio. Galaxy Audio has been manufacturing the HOT SPOT personal monitor for 30 years. The AS-1000 is the latest monitor from the 'Monitor Guys.' WPMs are affective at eliminating stage noise, protecting users' ears from damage, allowing the user to move around a stage or audience, and continue to hear, eliminating feedback.

The AS-1000 is easy to use. It replaces floor wedges and the amplifiers that power them. Simply plug the AS-1000 into a 'monitor out' on a mixing console, create the desired mix, and it's ready to deliver quality sound. The 64 selectable UHF channels help locate the best and clearest frequency to transmit signal. The transmitter (AS-1000T) is selectable to either mono or



AS-1000

stereo.

The AS-1000 contains a diversity receiver. Our diversity receiver (AS-1000R) has two antennas. Each antenna seeks the signal from the transmitter individually. This means fewer dropouts than a non-diversity system. In the rare event of a dropout, our 'Auto-Mute' kicks in. The Auto-Mute prevents intermittent static from going

through the ear buds and into the users ears.

The AS-1000T has RCA, XLR, & ¼" inputs on the back, which allow the user to transmit a CD player, tape player, audio from a computer, iPod, etc, and a microphone at once while mixing each

signal individually. This works great for presentations or a solo performer who wants to monitor a microphone and backing track. An unlimited number of receivers can be used with one transmitter (receivers will all receive the same signal).

(continued on page 3)

FAQ

Q: I would like a high res image of one of your products. Where can I get one?

A: High res images of all of our products are available on our website www.galaxaudio.com.

Q: How can I mount both my Hot Spot and microphone on one stand?

A: We now offer a microphone stand that will hold a Hot Spot or Micro Spot Monitor and a microphone on an extendable boom. Read more about the new microphone stand in the article on front cover or on our website.

Q: How many receivers can I use with the Wireless Personal Monitor (AS-1000)?

A: An infinite number of receivers (AS-1000R) can be used with the AS-1000T (transmitter). The AS-1000T will transmit its signal to as many receivers as you wish.

Q: Can I use a different set of ear buds with the AS-1000R?

A: Yes, the AS-1000R has a standard headphone output jack (3.5mm). There are many great ear buds on the market today that would work great with our AS-1000R. In fact, you can even use a pair of headphones or ear buds that are used with an iPod.

WORD

S A Y E

E R X A

A K A U

R R L D

C S A I

H M G O

Z B S P E A K E R M P O B A S S
 V S U I R O Y N G E E D S W L W
 R T Q A J E K T P Q R E L B A A
 M A G N I O A T Z U F C E P A T
 I N J O H D B M W A O I N P U T
 C D P Y Z T K D P L R B R O E W
 R A C K L J Y W H I M E S C H E
 O G W O O F E R A Z E L T N P E
 P S P E A K O N N E R W Y C I T
 H T F R H X B C T R U M P E T E
 O A N T E N N A O U P U Y V B R
 N G V W Z D O H M G E S A I H Q
 E E D S R K U G P S C I N P D R
 C G K E D Z T I O D M C H Q Y G
 R B X M L O P U W E R T O H S I
 E I F I H J U T E P V D R N X M
 M V Z G U I T A R G K R N B E C

Forward, Backword, Up, Down and Diagonal

ANTENNA	PERFORMER
BASS	PHANTOM POWER
COAX	PIANO
CONE	PREAMP
DECIBEL	RACK
EQUALIZER	SPEAKER
GUITAR	SPEAKON
HORN	STAGE
INPUT	STAND
MICROPHONE	TAPE
MIXER	TRUMPET
MUSIC	TWEETER
OHM	WATT
OUTPUT	WOOFER

Find the answers at www.galaxaudio.com

WIRELESS MICS

ANY SPOT WIRELESS MICS

Galaxy now offers a full line of wireless mic systems. There are two different series offered, with many options in each series: handheld, headset, lavalier, and instrument. Each system comes with rack mount hardware to mount 1 receiver (AS-M700R or AS-M500R) in a standard 19" rack, or mount any combination of 2 receivers or the AS-1000T (rack mount transmitter for Wireless Personal Monitor and Assistive Listening System). One unique feature on the Galaxy Audio wireless microphones is our DC charging circuit. Located on the front of each of the rack mount

receivers (AS-M500R & AS-M700R) is a DC output. This output will supply power (DC cable included in each system) to the transmitters (handheld or bodypack) to recharge the batteries in the transmitter (must use rechargeable batteries).

More information on each of these systems is available on our website.

www.galaxyaudio.com.



500 SERIES



700 SERIES

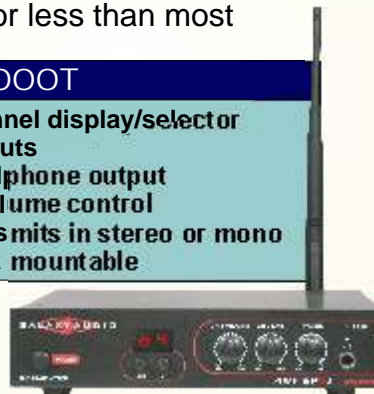
(Wireless Personal Monitor from page 2)

The AS-1000 is a great alternative for performers who are tired of lugging around heavy and bulky floor monitors and tired of leaving a gig with ringing ears. It allows the user to move freely around the stage or audience and continue to hear the monitors. The ANY SPOT package is also lighter in weight than floor monitors, which makes it easier to transport from location to location. Many bands with multiple members use one monitor mix. A great way to cut

costs is to buy an AS-1000 system and then purchase additional receivers for each band member (or inquire about our ALS-4 system). This will allow each member to have a WPM for less than most

AS-1000T

- Channel display/selecter
- 2 inputs
- Headphone output w/volume control
- Transmits in stereo or mono
- Rack mountable



NEW BOX DESIGN-HSVC

Galaxy Audio has redesigned the art on the Hot Spot VC box. We have upgraded our box to a full color glossy design. Look for our other products to get the updated box look in the near future.



HSVC Side 1

HSVC Side 2

"The glossy color boxes help our product to stand out better on retail sales floors and they look better than the white boxes we have used in the past," said Yule Jabara, National Sales Manager.

floor monitors. The ANY SPOT is cost competitive and feature packed, making it a great buy for any church or band.

AS-1000R

- Diversity
- Channel selector
- Line output
- Headphone output (1/8"/3.5mm)
- DC charging input (for used with AS-DCC)
- Powered from 2AA batteries (can be rechargeable)
- On/Off switch
- Volume knob



POWERED MICRO SPOT

MSPA

POWERED MICRO SPOT/DC

The Powered Micro Spot, introduced in 2006, expands the popularity of our Powered Hot Spot. The Powered Micro Spot is about half the size of its big brother. The Powered Micro Spot offers one input (XLR or 1/4") and a 30watt amplifier. The Powered Micro Spot comes standard with a stand mount bracket for mounting to a microphone stand and a plate for wall mounting. The Powered Micro Spot will also work worldwide with its universal power supply.

The Powered Micro Spot features an enhanced bass speaker. This speaker will deliver better bass response than the Hot Spot Series and Micro Spot VC, but still delivers great vocal clarity. A two-band EQ and master volume control



are located on the front panel for easy adjustment, while the input connectors, power cord, and power switch are located on the back so as to not interfere.

The Powered Micro Spot is also available with an optional DC input. This input will allow the unit to function from an external 12volt power supply or battery. This feature is great for portable applications when there may be a desire to run the Powered Micro Spot DC from a car battery, or chain multiple units to a battery for a distributed system.



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Forward your questions, comments and conundrums to:

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