

# ANY SPOT<sup>®</sup>

## WIRELESS PERSONAL MONITOR

### AS-1100

The AS-1100 is one of three new Wireless Personal Monitors, (WPM) for 2009 from Galaxy Audio. We have applied new technology and design for our second generation of WPMs. Wireless Personal Monitors are effective at eliminating stage noise, protecting users' ears from damage, allowing the user to move around the stage or audience and continue to hear, and eliminate feedback.

The Any Spot is easy to use. The Any Spot WPM replaces floor wedges and the amplifiers that power them. Simply plug the ANY SPOT into a 'monitor out' jack on the mixing console, create the desired mix, and it's ready to deliver quality sound. The AS-1100 has 120 selectable UHF frequencies to help locate the best and clearest signal to transmit. The transmitter (AS-1100T) is selectable to either mono or stereo.

The AS-1100R (receiver) features a 100mw headphone amplifier with a standard 3.5mm (1/8") headphone output. The AS-1100R is sure to be plenty loud for any environment. The receiver has a built in limiter & LCD display.

The AS-1100T (transmitter) has two XLR/1/4" combo jack for its inputs, stereo/mono switch, headphone output, volume control, & LCD display. The transmitter includes a single rack mount kit, for mounting 1 unit in one rack space. A rack tray is available for mounting two transmitters side by side in one rack space.

The 1100 Band Pack Systems makes it easy for any band to Get Personal. The system includes four receivers and one transmitter. It is designed to get the whole band wireless in one package. The AS-1100-4 will allow a band to send one stereo mix to 4 individuals (additional receivers may be purchased). Additional transmitters may be purchased at a later date to add mixes.

The AS-1100 can be purchased with either of our Ear Bud upgrades the EB6 (AS-1106) or the EB10 (AS-1110).

The Any Spot Series of Wireless Personal Monitors is a great alternative for performers who are tired of lugging around heavy and bulky floor monitors and tired of leaving a gig with ringing ear. The ANY SPOT allows the user to move freely around the stage or audience and continue to hear the monitor mix.



## Band Pack System

### AS-1100-4



The 1100 Band Pack Systems makes it easy for any band to Get Personal. The system Includes four receivers and one transmitter. It is designed to get the whole band wireless in one package. The AS-1100-4 will allow a band to send one stereo mix to 4 individuals (additional receivers may be purchased). Additional transmitters may be purchased at a later date to add mixes.

MAKERS OF THE ORIGINAL  
HOT SPOT PERSONAL MONITOR



### Specifications: **AS-1100**

#### System

**Frequency Range and Transmitter Output Level**

**Band:** UHF

**Frequency Range:** 655~679MHz

**Transmitter Output Level:** 10dBm

**Operating Range Under Typical Conditions** 300' (92m)

Note: actual range depends on RF signal absorption, reflection, and interference

**Audio Frequency Response:** +/-3dB 60Hz~16KHz

**Total Harmonic Distortion:** +/-30KHz deviation 1KHz tone <1%

**Dynamic Range:** >90dB A-weighted

**Operating Temperature:** Range 14°F to 122°F (-10 C° to +50 C°)

Note: battery characteristics may limit this range



#### Transmitter

**Max Audio input level:** +6dBV

**Gain Adjustment Range:** 40dB

**Input Impedance:** 100K $\Omega$

**Dimensions:** 1.5" x 8.3" x 3.78" (38mm H x 212mm W x 96mm D)

**Weight:** 21oz. (605 g)

**Power Requirements:** 12-18V DC at 300mA supplied by external power supply

**XLR input:** Impedance balanced

Pin1 Ground (cable shield)

Pin 2 Audio

Pin 3 No Audio



BACK VIEW AS-1100T

#### Bodypack Receiver

**Audio Output Level:** 100mW

**Sensitivity:** -94dBm for 30dB

**Image Rejection:** >55dB

**Dimensions:** 3.74" x 2.6" x 1"  
(95mm H x 65mm W x 25mm D)

**Weight:** 3.5oz (100 g) without batteries

**Power Requirements:** 2 (AA) size alkaline or rechargeable batteries

**Battery Life:** About 5 hours



TOP VIEW AS-1100R



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Specifications subject to change without notice.

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