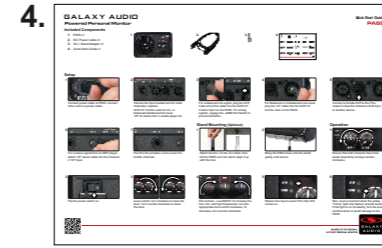
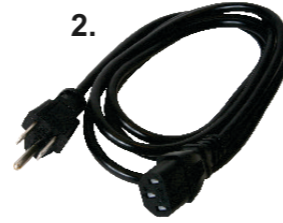


### Included Components

1. PA6S x1
2. IEC Power Cable x1
3. SA-1 Stand Adapter x1
4. Quick Start Guide x1



### Setup



Connect power cable to PA6S, connect other end to a power outlet.



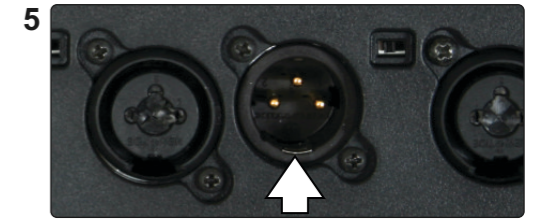
Choose the input needed and for what channel(s) needed:  
XLR/1/4" Combo Jack for mic, or balanced/unbalanced line level.  
1/8" for stereo from a media player etc.



For a balanced mic signal, plug the XLR male end of the cable into the XLR/1/4" Combo Input on the PA6S. For strong signals, engage the -20dB Pad Switch to prevent distortion.



For Balanced or Unbalanced Line Level, plug the 1/4" cable into the XLR/1/4" Combo Jack on the PA6S.



Connect a female XLR to the Thru output to feed the channel's XLR input to another device.

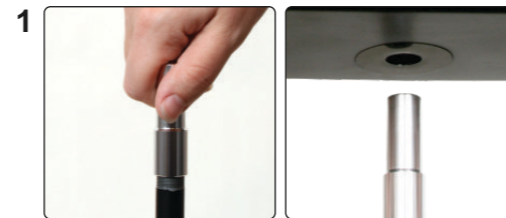


For a stereo signal from an MP3 player, attach 1/8" stereo cable into the Channel 2 1/8" input.



The Pre Out provides a Line Level mix of both channels.

### Stand Mounting (Optional)



Attach the SA-1 to the mic stand, then lift the PA6S over the stand, align it up with the hole.



Bring the PA6S down onto the stand gently until secure.

### Operation



Ensure that both channels have their levels lowered by turning counter-clockwise.



Flip the power switch on.



Level control: turn clockwise to raise the level. Turn counter-clockwise to lower the level.



EQ controls - Low/Mid/Hi: To increase the low, mid, and high frequencies, turn the appropriate tone control clockwise. To decrease, turn counter-clockwise.



Reduce the Input Levels if the Clip LED comes on.



Max. level is reached when the yellow "Comp" light only flashes at peak levels. If the light is on constantly, turn the level controls down to avoid damage to the PA6S.



## Quick Start Guide



## FAQ

- 1. Q. How can I mount my PA6S to a wall?**  
A. Instructions for the optional YBHS bracket kit can be found in the Hot Spot manual, located at:  
<http://galaxyaudio.com/pdfs/HotSpot-Manual.pdf>
- 2. Q. I do not get output on the Thru jack when using a 1/4" input.**  
A. The Thru output is only for the XLR input.
- 3. Q. Can I use a condenser microphone with the PA6S?**  
A. Yes, there is 24VDC Phantom Power on the XLR inputs.



# BE HEARD™

## Other Helpful Sources

PA6S  
Product Page



PA6S  
Manual



(PDF Download)

PA6S  
Cutsheet



(PDF Download)

PA6S  
How To Video



Specifications subject to change without notice.